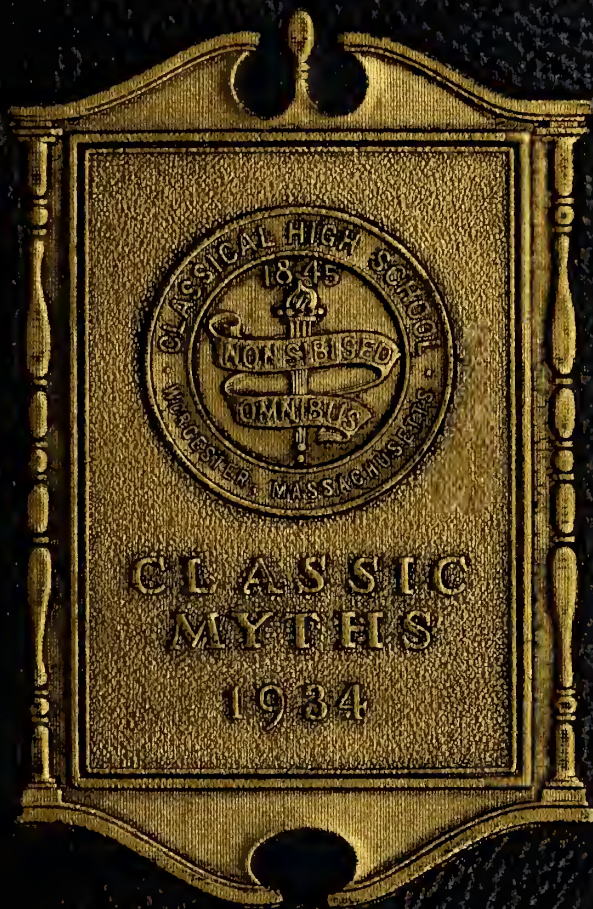




R
379.744
W92ac

Free Public Library

Worcester, Massachusetts

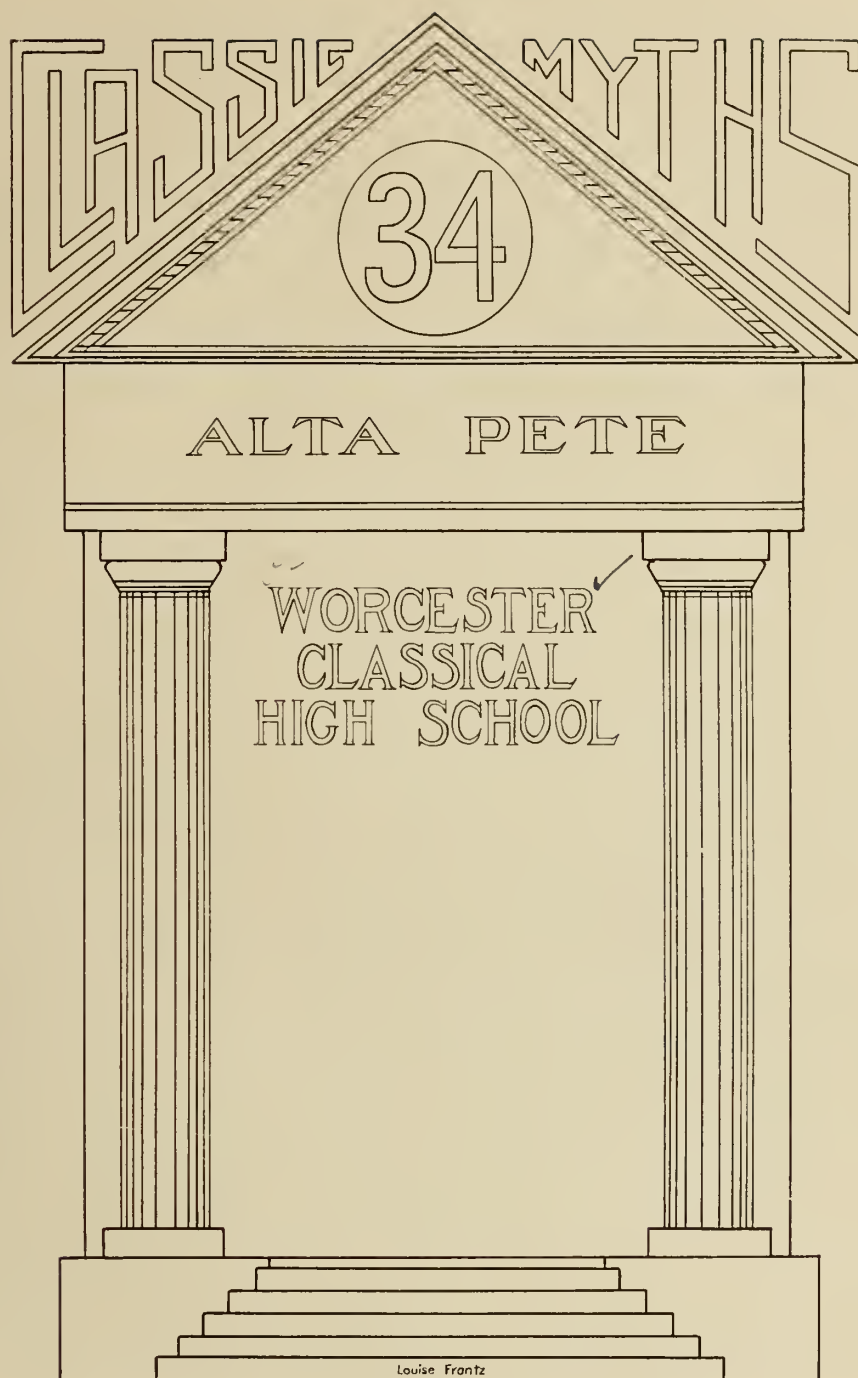


The Gift of

Classical High School

Added *July* 1934

379.744
W92ac





CLASSICAL HIGH SCHOOL

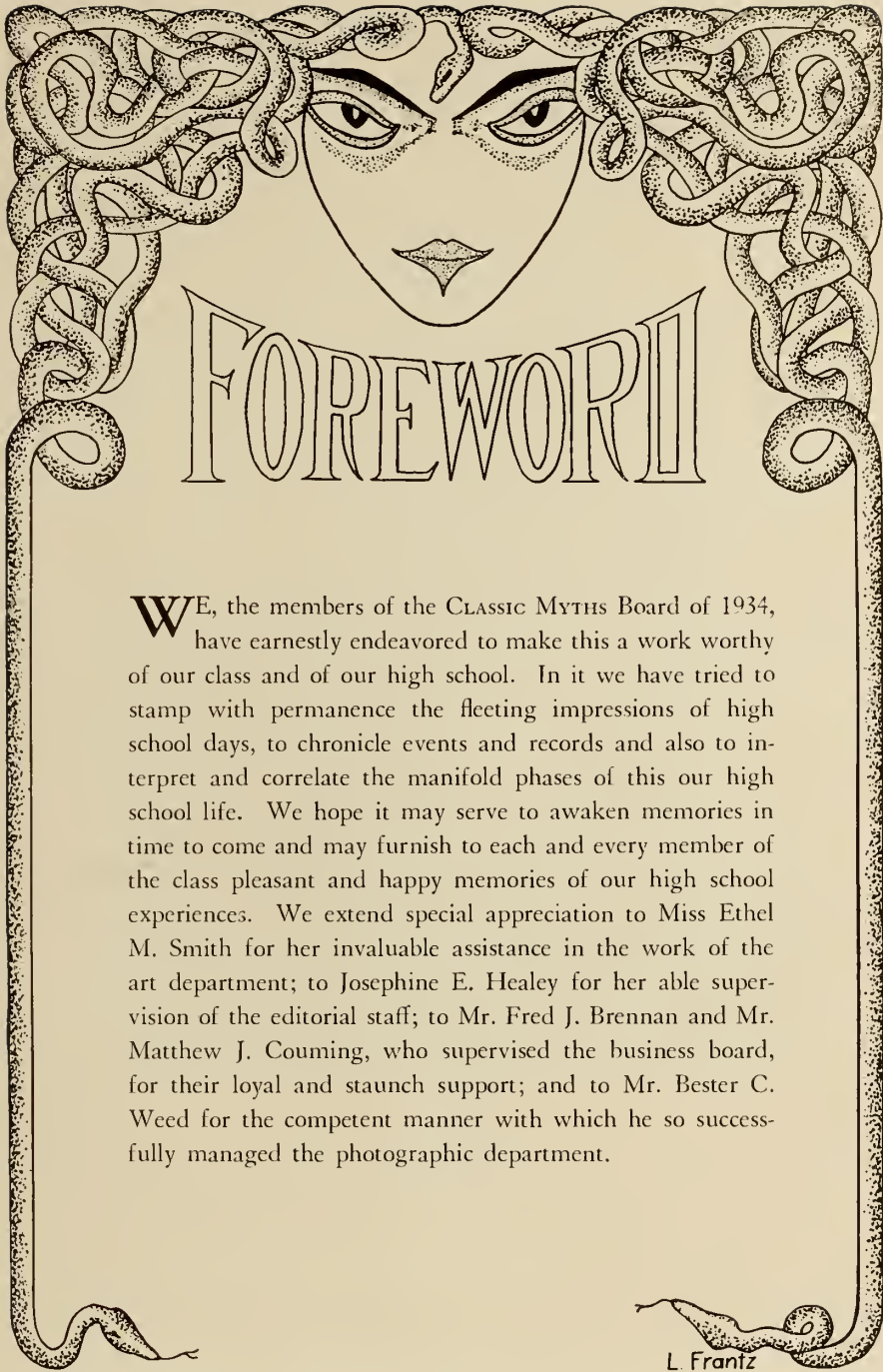


HAROLD L. FENNER

Principal



CLASSIC MYTHS BOARD

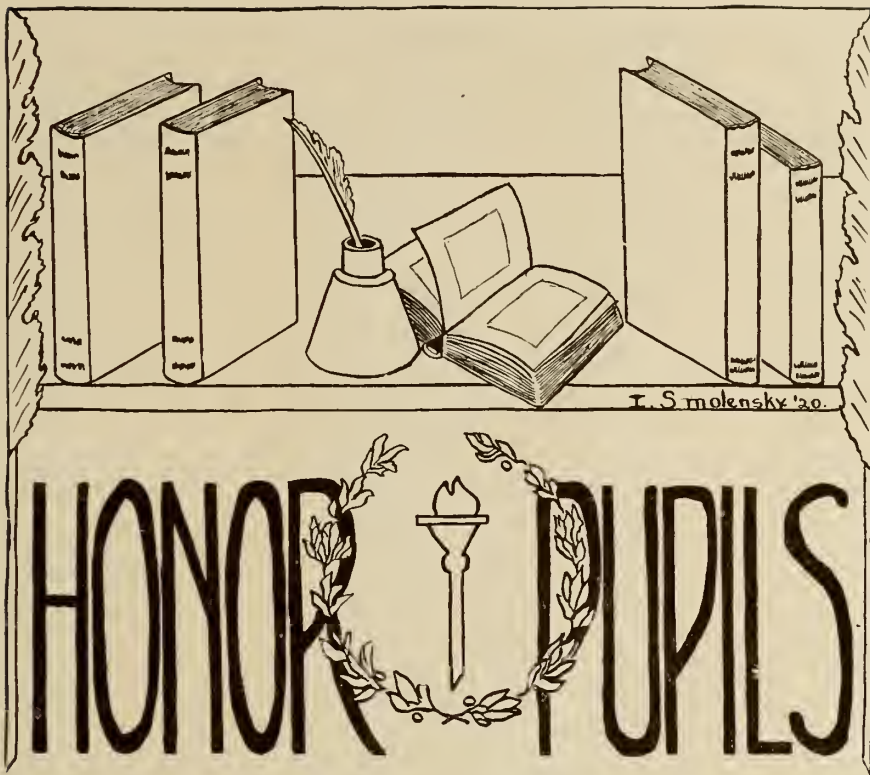


WE, the members of the CLASSIC MYTHS Board of 1934, have earnestly endeavored to make this a work worthy of our class and of our high school. In it we have tried to stamp with permanence the fleeting impressions of high school days, to chronicle events and records and also to interpret and correlate the manifold phases of this our high school life. We hope it may serve to awaken memories in time to come and may furnish to each and every member of the class pleasant and happy memories of our high school experiences. We extend special appreciation to Miss Ethel M. Smith for her invaluable assistance in the work of the art department; to Josephine E. Healey for her able supervision of the editorial staff; to Mr. Fred J. Brennan and Mr. Matthew J. Couming, who supervised the business board, for their loyal and staunch support; and to Mr. Bester C. Weed for the competent manner with which he so successfully managed the photographic department.

L. Frantz



To
JOHN D. McKINLEY
AN ABLE TEACHER AND A CHERISHED FRIEND FROM WHOM WE
HAVE LEARNED THE TRUE MEANING OF ALTA PETE
THIS VOLUME OF
Classic Myths
IS RESPECTFULLY DEDICATED.



HONOR PUPILS

FIRST HONORS

Robert Baskin
Virginia Lanphear Conant
Milton Cotzin
Sumner Burton Cotzin
Eleanor Jane Crosby
Joseph Nathaniel Goff

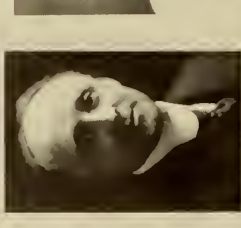
Vernon Marshall Grout
Mitchell Kesner
Mary Frances King
Miriam Sapiro
David George Slovin
Jean Whitney

SECOND HONORS

Mary Millicent Curran
Richard Grey Davis
Ida Gottlieb
Harry Donald McInnis
George William McKenna

Arnold James Miller
Jane Sampson
Harriet Eleanor Sarty
John Martin Joseph Wishneski
Haskell Philip Wolkowich

Irving Jack Yetvin



CLASSICAL HIGH SCHOOL FACULTY

Faculty

HAROLD L. FENNER, <i>Principal</i>	A.B., Clark
DANIEL F. O'REGAN, <i>Assistant Principal</i>	S.B., Worcester Polytechnic Institute
MARGARET O. COOK, <i>Secretary</i>	A.B., Mt. Holyoke
DAVID K. AREY	A.B., Colby
ROBERT E. BODURTHA	A.B., Bowdoin
FRED J. BRENNAN	A.B., A.M., Clark; L.L.B., Northeastern
SUSAN J.W. BROWN	A.B., Boston University
JOHN J. CANTWELL	A.B., Fordham
MATTHEW J. COUMING	A.B., Holy Cross
LILLIAN M. CRAWFORD	A.B., Wellesley
ROBERT S. ERICKSON	A.B., Clark
GEORGIANNA K. FISKE	A.B., Wellesley
MARY M. FITZPATRICK	A.B., Wellesley
WALTER S. GRAFFAM	S.B., Worcester Polytechnic Institute
JOSEPHINE E. HEALEY	A.B., Radcliffe; A.M., Clark
GEORGE D. HEARN	A.B., Clark
ANNIE M. HENDERSON	A.B., Wellesley
PERRY S. HOWE	A.B., A.M., Wesleyan
GEORGE W. HOWLAND	A.B., Harvard
JOHN D. MCKINLEY	A.B., A.M., Harvard
ELIZABETH E. PEIRCE	A.B. Boston University
RUTH C. PHILLIPS	A.B., Mt. Holyoke
HARRIET R. PIERCE	A.B., Boston University
MARTIN M. POST	A.B., A.M., Hamilton; A.B., Harvard
ALLAN G. RICE	A.B., A.M., Clark
FLORENCE RYAN	State Normal School; A.B., Radcliffe; Sorbonne, Paris
ANNA C. SHAUGHNESSY	A.B., Radcliffe
ETHEL M. SMITH	Pratt Institute of Normal Art
MARY A. WAITE	A.B., Smith; A.M., Clark
MARGARET M. WALSH	A.B., Radcliffe
ALBERT W. WASSELL	A.B., Colby
ELIZABETH B. WATSON	A.B., Mt. Holyoke
BESTER C. WEED	A.B., A.M., Clark
SARA WHITIN	Posse-Nissen School of Physical Culture
GERTRUDE E. WILLIAMS	A.B., Wellesley
FRANK A. WILSON	A.B., Williams
BLANCHE E. WILSON	A.B., Smith
RUTH G. WOODIS	A.B., Wellesley

Class Officers



DONALD McINNIS
President



MARY KING
Vice-President



VIRGINIA CONANT
Secretary



JOHN LEVINE
Treasurer

Class Officers and Committees for 1934

CLASSIC MYTHS

<i>Editor-in-Chief</i>	RICHARD DAVIS
<i>Business Manager</i>	HAZEL RING
<i>Assistant Business Manager</i>	DORICE ROBBINS

EDITORIAL BOARD

Jean Whitney	Ann Thurston	William Swiklis
David Slovin	Boleslaw Gruzdis	Doris Lyon
Harriet Sarty	Milton Cotzin	Miriam Sapiro

BUSINESS BOARD

Dorothy Sawtell	Anna Rothemich	Miriam Sapiro
Mary Thompson	Dorothy Wheeler	Julia Shultz
	Haskell Wolkowich	

CLASS DAY

Sanborn Hutchins, <i>Chairman</i>
Jane Sampson Nancy Thurston
Richard Davis Edward Curtin

GIFT

Leonard Arnold Lucille Clarke
Helen McGrady George Nagle
Edward Cashen

PICTURE

Herbert Almgren, <i>Chairman</i>
Louise Seibold Eleanor Clark
Paul Lucey George Power

DEDICATION

Irving Sadowsky, <i>Chairman</i>
Doris Robbins Mary Thompson
Frances Lane Norman Gobeille

PLAY

Ann Thurston, <i>Chairman</i>
Robert Taft Doris Houghton
John Kneller Adrian Jacques

SOCIAL

Mary Curran, <i>Chairman</i>
Rosamond Eddy Albina Shimkus
Charles Murch Kenneth Breen

MOTTO

George McKenna, <i>Chairman</i>
Jean Whitney Gertrude Goodman
Vernon Grout Sumner Cotzin

WAYS AND MEANS

Joseph Rafferty, <i>Chairman</i>
Dorothy Scannell Patsy Tillinghast
Henry Butterfield John Howarth

CLASS SONG

Stuart Ferguson, <i>Chairman</i>
Barbara Bemis Anna Rothemick
Wilmont Trumbull Robert Baskin



HAZEL RING
Business Manager



DORICE ROBBINS
Assistant Manager

RICHARD DAVIS
Editor-in-Chief

The President's Address

MY feeling, as I stand here today, is one of awe and wonder: it is reasonable to presume that never again will exactly this same gathering be assembled under the same roof. And so, this should be more than a greeting and a forgetting. We should strike deep and find the richest lode, the unseen vein that, in four years, has united us all, and made us one.

First to be considered are our Parents, whose untiring zeal and devotion have smoothed over many a rough spot and lightened many a load. Their reward lies in the future—and the secret vows, spoken inwardly at this very moment, may well gladden the expectant hearts.

Next, let us take into account our Teachers. Patient, solicitous, unsparing of time and energy, they have bent their every effort to a worthy cause. May their work not have been in vain.

Lastly, let us look to the Class of 1934.

We have been together during four years, Classmates, sharing our ups and downs. All too soon we must go our separate ways, to find new happiness and new friends in a wider, harsher world. Before us is the Ocean of Life and we must make our crossing.

Today, as our ship of state quits the sheltering harbor and turns its eager prow into the open sea, the words of those whom we are leaving behind sound across the ever-widening waters,—Bon Voyage!—Good-bye, and Good Luck!



DONALD MCINNIS
President

Class History

AN ominous rumble! molten lava! burning cities! smouldering ruins! and Pompeii and Herculaneum lay buried; their inhabitants caught forever in the dull and foolish trivialities of every day living. Their awful fate should be solemn warning to us to make certain the future of our greatness and prepare our own remarkable history as the most distinguished class ever graduated by Classical High School. True, we are not threatened by volcanic eruptions, but a watery death and oblivion might easily be brought about during one of our cloud-bursts when the rain pours through the yawning crevices in Classical's ancient roof or we might even go to premature burial under collapsing staircases. In these last few days of June we should, I believe, take out insurance against an ignominious end. Just think of the embarrassment to our noble dust were "Ev" Leach's meagre frame concealed by Matachinskys or if, at the perilous hour of doom, the girls' Hockey cup were at the engravers. In whom but us is there sufficient consideration of our excellence?



MARY M. CURRAN
Historian

Let us look to the records! We should use the funds that Mr. Couming has not yet collected for the Senior Play to make some waterproof, fireproof, and mothproof covers for such books as will perpetuate our achievements. Our scholastic record—always our first concern—might go down to emulating generations in a set of office cards appropriately bound for each member of the class—gold perhaps for Eleanor Crosby, black for "Eddie" Magnan, scarlet for "Dot" Scannell, and a mauve for "Bob" Baskin. Personal preferences will, of course, receive careful consideration but should suggest delicately the individual achievement.

We really ought to preserve that scorching political issue of the *Argus* and perhaps Vernon Grout would annotate it for us. I am sure that inside information on how "Don" McInnis bribed the editor-in-chief with poetry, (who is not familiar with "While from Your Eyes, a Starry Beam Leaps to Thrill My Lonely Dream . . .") and won the magazine's support during the recent class elections would be interesting reading at any time. That master politician just could not bear "Sandy" Hutchins' shattering presidential precedent by three terms of office, so into the ring went the McInnis pen. The other officers, it is true, remained in power but they did not matter. We never had any money so we could safely entrust our treasury to "Jack" Levine and without any correspondence to carry on or minutes to record "Ginny" Conant proved an excellent secretary. Neither boy ever intended gallantly to absent himself and let Mary King put over a coup d'état.

CLASSIC • • MYTHS •

As I think of all the history that we have made as athletes, paper seems no fitting medium to entrust it to. We should have something more responsive and then a place of safety. Perhaps that little balcony between Miss Fitzpatrick's room and Mr. Couming's would be a proper gallery. We could preserve "Ed" Curtin in pigskin and place him in the middle and on his right we could have "Bill" Sadowsky, but no—we could not get more than a bust of him in there and that would probably throw the arrangement off balance. Maybe we could remedy that by having "Bill" Swiklis make a winged model, a sort of Mercury effect of "Charlie" Murch's foot or have our eminent chiseler, "Joe" Rafferty, produce a likeness of Nancy Thurston's hand grasping a basketball.

Our galaxy of stage stars have cast so brilliant a light on Classical's dramatic history that only under glass could posterity dare to gaze upon them. Perhaps Mr. Post will donate to his favorite class the cases in Room 6, so that the timid young citizens of 1964 may wonder not on the glories and grandeurs that were Milton's and Tennyson's, but on the aristocratic lineaments of Lydia Chase, the military bearing of Captain Engels, the dignity of Beverly O'Donnell, and the noble carriage of "Jack" Kneller, and imagine the torrents of eloquence that fell from his lips.

Nothing short of an electrical transcription through the courtesy of Davis and McKenna of our vocal and instrumental excellencies would delicately announce the perfect alliance we have made between art and science. Imagine the thrill of the unknown school boy who will hear the crooning sweetness of Francis Wolochowicz or the trilling notes of "Ruthie" Needham's lovely voice! There is beneath this stage a secret place that may well hoard our musical library until that inevitable day when the orchestra or band plays through the platform as well as the program.

Every museum has a costume box or a collection of handicraft, invaluable aids to the study of manners and customs. The *tempora et mores* of those will insist that one should "alta pete" have possibilities of abundant illustration. Some idea of our insistence that life should be gay and colorful would be suggested were Jane Sampson to contribute one of her knitted dresses, Leonard Arnold a shirt of that celestial hue that he is so partial to, Barbara Harrower a pair of her sandals, "Herbie" Almgren one of his white sweaters, Betty Montgomery a pocketbook, and the Green Room Club one or two of the wigs that it furnishes in the Senior Plays.

It is difficult to suggest to those who shall stumble in our footsteps the care and attention we gave to our personal appearances. While several broadcasting companies have already issued invitations to us to record our secrets, we should perhaps strive for a more lasting fame. In some way we must convey an adequate picture of Judith Pergament's coiffure, the perfect blending of rouge and lipstick of Miriam Whitman, and the gleaming splendor

CLASSIC · · MYTHS ·

of Nancy Thurston's nails. Equally worthy of respect are the perfect marcel of "Dick" Davis, "Sandy" Hutchins' manicurial elegance, and the school girl complexion of Everett Leach. Perhaps we should urge a rotogravure section of the *Argus*.

Our handicraft is, as you should all agree, work of the brain even more than the hand so that our literary contributions are perhaps our most valuable works. The most important phases of high school life have received our attention. The question of how to enliven a secondary school career by travel in Europe could be permanently settled if we could persuade Paula Lejeune, "Bob" Taft, and "Connie" Patterson to collaborate and produce something on their combined experiences. The problem of how to be popular could easily be solved in a paragraph or two by Mary Thompson. And Doris Houghton, our fashion expert, could perpetuate the 1934 styles.

In order that future generations will not become too dazzled by our genius, I think we should ask Sidney Green to develop a few snapshots of the more familiar happenings about the building, which show us to be, at odd moments, ordinary mortals like most of Classical alumni. If Eleanor Clark were able to corral all the charming members of the Worcester Tech annex in Room 5 at the same time, I am sure a most interesting picture could be arranged. A fascinating photograph could be developed and valuable theological information could be derived from a revival scene with Mr. McKinley and Mr. Rice praying Esther Dymond through "Burke." "Patsy" Tillinghast and her crutches furnish material for a contribution from the "Tossed and Found Department." We must have something from the lunch room! Perhaps if we could get a glimpse of Lucille Clark frowning across the counter, our efforts would be rewarded. Also we would help our Alma Mater if we could perpetuate with illustrations "Junie" Butterfield's secret on how to become a baseball star through proper diet at recess. This album should be placed in Room 43 for the "infants in the kindergarten," à la Mr. McKinley enjoy looking at pictures and in that way they may learn how to conduct themselves in the true Classical manner.

Mr. President, before the finger prints of time mar the fair likeness of our record, may we not on this last day of our meeting as a class, precede to the business of electing a Class Historian?

Class Will

BE IT remembered that we, the graduating class of 1934 of Classical High School, of Worcester, the Heart of the Commonwealth of Massachusetts being of sound mind and memory, but knowing our end is near, do herewith make our last will and testament.

To wit:—after the payment of our just debts and graduating expenses, we give, devise and bequeath the following general bequests:

To Mr. Fenner and the faculty, our most sincere gratitude and appreciation for having guided us so nobly and painstakingly through our four years here at Classical.

To the Freshmen, the trials, tribulations, and joys of four years after which time we hope they may come to school without their baby carriages.

To the Sophomores, the grand feeling of not being insignificant Freshmen any longer, and bigger and better blank looks when they are initiated into the mysteries of Geometry.

To the Juniors, our place to fill for the ensuing year if they can, and Miss Shaughnessy's Burke tests which, in reality, are not so bad as they are depicted to be.

To those unfortunate individuals who find it necessary to climb each and everyone of the ninety-eight steps from the front door to the top floor, the hope of some day having an escalator.

To those bright and shining lights who try to find a "Royal Road to Learning," and thereby end up in the "Dummy Room," moving pictures to make the hours pass more swiftly.

To our "Sleepyheads," an excuse that has never been used on Mr. O'Regan.

To our Athletes, a new kind of gym which by mechanical means may produce the best teams in the city without the grind of long and strenuous training.

To our forthcoming scholars, if there are any, smaller classes in which to follow the pursuit of knowledge.

To our automobilists, in the spring time a place to park that is not a "Serbonian" bog.

To next year's "P.G's," a room where tea can be served during their free periods.

The following personal legacies are made by Seniors who have nothing else to do:

To "Red" Donnelly, that flaming flash of the Junior class, "Skippy" Campbell leaves her vivaciousness and animation; also a record for bringing absent and tardy excuses for the underclass men to shoot at.

To "Bud" Munsey, "Don" McInnis bequeaths his "eyes."



PAUL CLARK

CLASSIC · MYTHS ·

To anyone who wishes them, "Herbie" Almgren leaves his romances.

To the person who gets there first, "Betty" Coburn gives her seat at the table in U. S. History.

To "Charlie" Gibbs and "Tom" Healy, "Eddie" Curtin and "Bill" Sadowsky leave their athletic ability.

To Barbara Wheeler, Frances Allen leaves her ability as a distinguished actress.

To Marjorie Wilson, Eleanor Crosby bequeaths her adeptness as a "walking encyclopedia."

To Louise Tardivel, Virginia Conant transmits her position as a mainstay to the girls' athletic teams.

To the industrious of the underclass men, Jane Sampson leaves her avocation of knitting.

To any of the midgets of the Freshman class, Everett Leach and Leonard Pentland leave their altitude.

To Rita Connelly, Miriam Sapiro bequeaths her ability as a chatterbox.

To some enterprising Junior, Sumner Cotzin leaves his experiences in teaching.

To Frances Lavigne, Jean Whitney leaves her easily aroused "blushing machine."

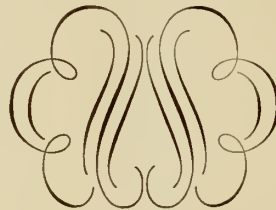
To Edward Segal, George McKenna leaves his booming voice.

To Marilyn Manning, Mary Curran bequeaths her winning smile and popularity.

To any one in the underclasses who aspires to it, Barbara Harrower leaves her adeptness at throwing books.

In testimony whereof we hereunto set our hand and in the presence of numerous witnesses declare this to be our last will and testament.

Signed by the graduating class this twenty-fifth day of June in the year one thousand nine hundred and thirty-four.



From Stream to Streamline

ONE of our prehistoric ancestors was fording a swift mountain torrent. He slipped and was carried down stream. Fortunately for him a log was floating by. He instinctively attached himself to it and after much struggling succeeded in lying along the top. When he recovered from his fear, he was at first surprised and then elated at the speed at which the river banks were passing. Whether he was aware of it or not, he was the first non-pedestrian. This same pioneer became adept at riding logs. However, he found that, when he tried to carry goods downstream, they fell off. But the increasing intelligence of man surmounted the difficulties, and the worthy pioneers made rafts or holes in the logs in which to carry their possessions. The cavity was soon extended the whole length of the log and there was the dug-out. This was found to be too heavy for portages, and its size was necessarily limited to that of the tree from which it came. The Indians of the New World were found to be using canoes made out of birch bark. This craft was too delicate for extensive freight and passenger service so that what we know today as a rowboat was used. Propulsion by poles was succeeded by the immensely important machines, the oars. Without these levers the world would be pitifully lacking in the culture, science, and laws that were carried by the Roman, Greek and Mediaeval galleys in their commerce and conquests.



GEORGE MCKENNA

The galleys were found to make greater speed when a sail was incorporated as a sort of secondary source of motion. This accessory was soon found to have greater importance, and the Viking ships and the Spanish "caravels" were independently developed with that idea in mind. After the defeat of the Spanish Armada there was a great increase in marine mercantile activity in England and soon the British merchant marine and navy became the greatest in the world. Various conflicts, including our War of 1812, brought about new developments in the sailing vessels of the day. The Baltimore Clippers with fine, graceful lines showed their superior speed over British men-of-war in running blockades during the War of 1812. The "Yankee" clippers with their yacht-like lines were fine examples of the successful attempts that man was making in naval efficiency through streamlining.

The steam engine, after its marine adaptation by Fulton in 1807, was used on sailing vessels chiefly for working pumps, and as an auxiliary power unit to be employed in case of dire necessity. However, as steamships became more and more numerous, coaling stations were constructed in all parts of the world, and in 1840 the Cunard Line was established with the new idea of sister ships. The American-built "Savannah," although

CLASSIC · · MYTHS ·

she used her engines only 80 hours in her transatlantic passage of 1818, is credited as the first steamship to cross the ocean. The patient researches and constructive ingenuity of man led to the discovery and adaptation of many of the most important machines of today. The simple device of the screw propeller brought the civilized countries closer together than ever before. This machine and the numerous developments that propelled it have done perhaps the greatest part in lifting the natural barrier that at least partially isolated the countries of the world. During these advancements the iron hull was introduced, and soon after the Civil War iron and steel hulls were adopted almost exclusively. Diesel engines were later installed in many ships and are still being used successfully in very many vessels. Many modern ships are electrically propelled, the electricity being produced by a turbine running a generator. The "Ile de France," "Bremen," "Europa," and many others of our modern liners are turbine driven. Streamlining in hull design and superstructure has had a marked effect in marine efficiency. In addition to the stars and the magnetic compass many navigation aids have been introduced. Man's knowledge has even made the sun his guide when he obtains his position on the broad ocean by means of the sextant. The great sun has been made a tool of man in the latter's advancements in world inter-communication on our insignificant sphere. Directional wireless systems are also available to determine a ship's position. Calculating the depth by timing the echoes of sounds in sea water produced by the ocean bed enables a navigator to chart his soundings. This chart is often used as a map. The gyro-compass is now exclusively used both in surface vessels and submarines. The latter are useful only for war purposes and have practically no value as commercial carriers.

In prehistoric times whenever any goods were to be transported over land they were carried, chiefly by the women. When man became intelligent enough to fashion harness, the larger loads were transferred to the beasts, such as the dog, ox, horse, donkey, reindeer, camel, and the elephant. These beasts of burden usually dragged their larger loads on a sledge, or a V-shaped system of poles with the weight strung across in back of the animal.

Some unknown inventor produced the most important machine in the history of transportation, the wheel. The idea of revolution was probably first applied to a simple cart, and transportation immediately became less of a problem. In order to carry greater loads four-wheeled wagons were made with crude wooden or stone wheels. In later centuries the type was perfected and the wagons were adapted for better passenger service. The buggy, the stagecoach, the hansom cab, and other old-time horse-drawn vehicles all had their distinctive place in the life of our grand-parents. Several French and English inventors applied the steam engine to the wagon, but the cumbersome apparatus was decidedly impractical and in some instances exceedingly dangerous.

In 1879, Carl Benz of Germany invented the two-stroke motor and in 1886 he drove what was called the "world's first motor car" through the streets of Munich. In America Henry Ford, Walter Chrysler, and many others started the great automobile industry which has made Detroit world-famous. The first types were high, stately, box-like masterpieces behind a small engine, but as the engine was further developed, the hood was lengthened and the body was lowered until today the passenger car is a long powerful machine with a rounded streamlined body, which far surpasses the speed and comfort of any horse-drawn vehicle. Motor trucks play a great part in our every day existence and large, powerful multi-ton trucks and equally large trailers are common means to rush the necessities of life between distant points.

CLASSIC • MYTHS •

In 1828, the first passenger railroad, the Baltimore and Ohio, was begun, in which fourteen miles was opened to horse-drawn rail cars. The first steam train in the United States traveled between Albany and Schenectady in 1831. After that the railroads grew slowly but steadily. In 1869, the Union Pacific joined the East and the West at Ogden, Utah. This was a great step in the industry which was to mean so much to the millions of people living in the industrial centers of the East. More powerful engines were produced so that now trains are capable of speeds exceeding 100 miles per hour. New designs in passenger cars enable the patrons to travel long distances in comfort. The Pullman car allows a person to live and sleep on a fast moving train. New streamlined cars are now being introduced in which the air is conditioned for the passengers' health and comfort. The telegraph, the block signal, the automatic stop, and many other safety devices have brought about a remarkable factor of safety, so much so that in 1932 out of the 400,000,000 passengers carried only 33 were killed, whereas in the same year 29,000 people met death riding in automobiles.

Flights by air are not new, for in legendary times we find Icarus and his father flying over the sea with wax wings. The former, however, tried to establish an altitude record and crashed into the sea. Homing pigeons were the first air transports and their use goes back into the indistinct past. Many young boys have flown kites and these same toys have given our earliest flyers data on the science of aeronautics. The early experimenters were balloonists who usually filled their captive bags with hot air. The first free hydrogen ascension was in France in 1783 and the first American air voyage was ten years later. On December 13, 1903, the Wright brothers made the first successful mechanical aeroplane flight for the breath-taking time of 12 seconds. What remarkable progress has aviation made since that time! Man's genius has carried him around the world in seven days, nineteen hours; rushed him through the air at a speed of over 420 miles per hour; and transported him 5,660 miles without a single stop. Aircraft are used for patrol and observation purposes during war and for freight and passenger service in the commercial world. In the month of August, 1933, 64,000 passengers were carried and 123,000 pounds of express flown. The airplane industry will become a great commercial aid if the present rate of development is continued.

In all types of transportation, on the sea, on land, or in the air, there are great opportunities for the modern, intelligent young man or woman. Scientific research, mechanical improvements, and business management are but a few of the fields in which a young person may apply his genius.

The progress in transportation does not represent solely an increase in the mechanical achievements, but also shows an effort for better living conditions and better knowledge of different parts of the world. The rushing of food to an area of famine, of medical supplies to a plague-stricken community, of help to a flooded district, constitute one great service to the world and the interchange of ideas between countries, the binding together of feelings of different countries by actual friendships and visits, and by happy memories constitute another great benefit. As a matter of fact without the shipping, the railroads, and the airplanes the world would be a dangerous place in which to live all one's days. The very life, the blood of our everyday existence is the personal communication which these types of transportation provide and without which the earth would soon become a precarious place to carry on one's fight for existence.

Beyond the Pavements

DURING the past few years a question often raised for discussion has been "What are people going to do with their new leisure time?" The ten hour working day has long since disappeared, and the eight-hour day has followed suit; today, under the policies of the N.R.A. and other governmental restrictions, working hours have reached a new low level, and spare time has correspondingly increased. It is very evident that it would be wise to consider various ways in which this time may be profitably used, since whether this leisure is to prove injurious or beneficial depends largely on what one does with it. Hours empty of any constructive thought or effort may work decided detriment. The frequently-seen street corner crowd may be taken as evidence for the truth of this statement. Continued idleness, harmful in any case, may even give birth to outright crime.



VERNON GROUT

One of the easiest and most successful ways in which to employ spare time is the cultivation of a hobby. By giving one an interest outside the monotony of daily work, a hobby adds much to the enjoyment and appreciation of life. It brings one new points of contact with others who are interested in that particular field, and, in doing so, often establishes firm friendships. Indeed, hobbies involve far more than their intrinsic value, real as that may be.

Of the infinite number of avocations from which one may choose, we have selected four possibilities for discussion this afternoon: the enjoyment one gets from a study of the outside world; the pleasure that a study of the past may mean; what attraction art as a hobby offers one; and the satisfaction that music for recreation can afford. We shall consider these, primarily, as they might affect boys and girls, or men and women, in and around Worcester.

To my mind, there is no more pleasurable interest than the study of some phase of nature. First, every one can enjoy it, that is, it requires no special abilities. "But," some one will say, "I know nothing about nature. It never seems interesting to me." Well, perhaps not; but have you ever walked through the country with one who does know something about it? If you have, you must realize the enthusiasm it stirs in him, the enjoyment to which

• CLASSIC • • MYTHS •

his knowledge leads, whether it is of birds, flowers, trees, insects or reptiles that he speaks. His enlarged field of activities has opened a whole new, living world to him. Then, too, it is inexpensive, in comparison with many other hobbies. One can hardly imagine a person paying for admission to the fields and woods. Finally, by taking people out of doors such a hobby is conducive to better health.

Worcester and the vicinity is rich in opportunities for the potential naturalist. In the first place, the public schools furnish an excellent background. As far back as the grade schools the study of flowers and birds is a part of the curriculum. The high schools offer courses in biology, botany, and zoölogy, where a more extensive study of nature is made. For those who are interested in going still further, there are numerous extra-curricula clubs. Here at Classical we have the Agassiz, the Bird, and the Botany Clubs; and the remaining high schools have several others.

Outside of school there is in Worcester a decided general interest in this particular field. Every week, in both daily and Sunday newspapers, pages are given over to the discussion of birds and flowers by such able men as Dr. Ekblaw. Then we have the Audubon Society and the Forbush Club as well as others organized to protect plant, bird, and animal life.

Worcester is fortunate, too, in having such an excellent location for the study of nature. One has but to travel a few miles from the business center to reach the open country, a thing which in large cities like Boston or New York, is impossible. Indeed, it is often not necessary to go so far. Worcester's park system is one of the best in New England; few cities have such large tracts of land so easy of access as Green Hill and Elm Parks. These places serve somewhat as sanctuaries for various forms of plant and bird life where one may observe and study at will.

With these facilities so near at hand, it is easy to develop this very enjoyable spare-time occupation. Indeed, it may lead to something more than a hobby. Remember that men like Burroughs and Maeterlinck were so fascinated by it that they made it their life work. But whether or not one eventually makes it his vocation, whether or not one receives any pecuniary benefit from it, the pleasure that he derives will more than repay him for the time spent.

Roads to Yesterday

THERE are many roads to the Land of Yesterday. The historian takes the broad highway and travels, by means of a book, easily and comfortably into the past. But there are other routes which those who are interested in old things may use; and so today we are going to travel on a little footpath that will lead us, if we are willing to follow it, just as surely to our destination.

We do not need to travel far. In the heart of the city we find many reminders of people and places of other generations. Our City Hall itself is a monument, for on this site stood the first house of worship known as the Old South Meeting house. A porch graced the front of the building and from this vantage point Isaiah Thomas, on July 14, 1776, read the Declaration of Independence for the first time in Massachusetts. A bronze tablet on the wall at Court Hill marks the spot where General Washington passed, on his way to take command of the army at Cambridge; and a plaque on the wall of the theatre on Elm Street, near Main, locates Stearn's Tavern, where Washington was entertained while en route to Cambridge. The site of the first schoolhouse in Worcester is indicated by a tablet at the northern end of Court Hill near the Court House. Here, in a one-room building, John Adams, later President of the United States, taught from 1755-1758.

But tablets and markers are not the only milestones along our way. We find other reminders of earlier years. We all enjoy seeing beautiful gardens whether we have the time or desire for one of our own or not. There have been, and still are, many unique gardens in the city. One of the notable ones of earlier Worcester was that of Mr. Daniel Waldo Lincoln on Pleasant Street between Bellevue and Piedmont Streets. Mr. Lincoln was especially interested in growing pear trees, and he cultivated and exhibited over two hundred varieties of pears here. Mr. John Milton Earl, too, was interested in growing pears, and very early began importing trees. He enjoyed flowers as well and wanted to grow in his garden every bulb and flower new to him. Several unusual flowers taken from his garden are still blossoming in the garden of his granddaughter, Miss Jeanie L. Southwick on Home Street.



VIRGINIA CONANT

CLASSIC · · MYTHS ·

At this point our footpath leads us outside Worcester to Westminster, a small town a few miles to the north, where we may see Redemption Rock. During the early years when the hardy pioneers were attempting to establish a settlement and were struggling against the Indians, the town of Lancaster was totally destroyed in a raid. Mrs. Joseph Rowlandson, one of the few who escaped alive, was taken by members of King Philip's tribe. Her written account of the suffering she underwent during her captivity was later published. The narrative shows us a woman of great physical powers, and of even greater fortitude of spirit, the Puritan spirit which stands out in marked contrast with that of our own comfort-demanding age.

For several weeks, in bitter winter weather, she was forced to tramp for miles, wounded, with little food, and enduring untold anxiety about her child, who died later on the journey as a result of exposure. Mrs. Rowlandson was finally freed by the Indians for the sum of twenty pounds, and left Massachusetts to settle permanently in Connecticut. The field which contains Redemption Rock, where Mr. John Hoar paid her ransom, was bought by Senator Hoar (one of Worcester's most famous sons) no doubt from a desire to possess this relic of his ancestor's courage and diplomacy in accomplishing his difficult embassy.

Another place of unusual interest near Worcester is Silver Springs. Most of us at some time or other have hiked to this beautiful spot for a picnic or perhaps to gather flowers; yet few of us know that here, two centuries or more ago, there came some people, no one knows who, no one knows whence, who, for some reason which we may only guess, sought the seclusion that the surrounding thick forest afforded. We may imagine what we will about the fate of these people, for no man actually knows where they went; possibly they were massacred by the Indians. There is evidence of a great amount of work; nearly eighty acres of the forest were cleared and stone heaps are plainly visible even now. Old residents of that section have told of their grandfathers' and great-grandfathers' finding several cellar holes which have since been covered over.

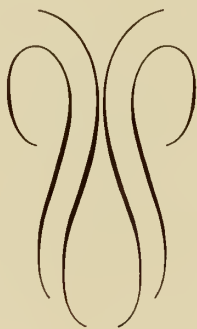
We wonder what this strange group would say if they could stand in the midst of their small settlement now and see in the distance a city of over two hundred thousand inhabitants. There is something uncanny about their very existence. Were they fugitives from justice? Was it because they wished freedom from religious persecution that they so isolated themselves? Our

CLASSIC · MYTHS ·

questions will never be satisfactorily answered; and a tragedy and mystery will always be hidden on this beautiful slope.

When we stop to think of the number of people who are interested in collecting antique rugs, pewter, or furniture, we realize that a love for old things is not necessarily limited to places alone. Many people in Worcester have spent years in making collections of antiques of one sort or another, from old-fashioned dolls to old books. One woman, in particular, has succeeded in accumulating one of the finest collections of Sandwich glass in the state. One has only to pass by her home on Highland Street with its large glassed-in room, to realize the beauty of these pieces. This assortment of both plain and colored glassware is said to contain the largest piece of Sandwich glass known.

There is not one of us but has some spare moments to devote to an intellectual hobby or interest. I have pointed out only a few of the many possibilities which the Past offers for our pleasure. Look around Worcester County and discover the particular ways and means that appeal to you for cultivating greater appreciation of the Past.



"How Near at Hand Lies Beauty"

THE amateur artist and critic has this advantage over the professional that he may label as art whatever he pleases. It may be a cathedral in Europe or merely a jar on the shelf. There is no one to challenge his opinions. He may be as conservative or as radical as he wishes. No one will accuse him of wandering away from well-defined paths into fields previously rejected. His search for the artistic does not necessarily require a formal education. It may be pursued at odd moments in out of the way places, or down precisely ordered galleries. The leisured searcher may choose at will. What will he have? Art to be created, art simply to be appreciated, or art applied as a polish to practicality? The first is for a limited few, the last is for the alert and unprejudiced, but art for simple appreciation lies open to all.



ELEANOR CROSBY

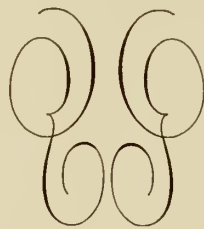
Since men first were bored by seeing plain clay pots and women tired of scrubbing them, hand made beauty has increased gradually through skilful use of form and line and color. Time after time the makers have traveled up hill and down from crudity to high peaks of detail toward perfection. The history of art becomes as complex as the people producing it. Out of this confusion the Worcester Art Museum has arranged a pageant of the progress of art from the earliest to the latest civilization. In modern art the Museum has shown an especial interest, bringing to the people of Worcester borrowed collections gathered from our own country and from abroad. Regularly it supplements its permanent display with loan exhibits—perhaps of oriental rugs, tapestries, photography, or theater art. Back of all achievement lies a story. Through its library, lectures, and concerts, the Museum offers access to the thoughts and experiences of men prominent in the varied fields of art, literature, and music. Take what you like. It is said that life is bounded by walls of imagination, and the city enlarged by thoughts that rush back the walls. In a city built of beauty there is an indescribable satisfaction for all who enter. To the artist of spare moments, the Museum holds an inexhaustible supply of building material. Portraits become personalities in his widened life. If one discovers treasures of old pewter and silver, the minutes go uncounted over the intricacies of design. Just as these lead back into other years, so the painted scrolls of China and the little carved figures of India or Japan extend the walls to include the Orient. The little round philosopher on his bronze water-buffalo beams and jolts cheerfully along the streets of one's mind, whether his teachings are known or not; and tapestries are legends lived instead of written.

CLASSIC · MYTHS ·

Out of such acquaintance may come an urge for creative art. For that the Museum maintains its Art School. What would one like to do In the otherwise idle hours of afternoon or evening, he may paint or draw or model among other men's masterpieces, old and new. Or perhaps he may prefer metal work or weaving. Knowledge of the hidden points and problems of craftsmanship must inevitably result in a deeper and more satisfying appreciation of the achievements of great artists. There is a not-to-be-disregarded delight in finding oneself a fellow craftsman with those who have made history in art.

He whose abilities are more critical than creative may find it possible to visit the Boston Art Museum or the Gardner Museum nearby. Yet for one who loves beauty, museums are luxuries more than necessities. Let him go through the older streets of our own city, on through the business section, possibly down to Lincoln Square. Grecian, Gothic, Colonial, and miscellaneous—there is architecture for any preference. Along Main Street the old Mansard roofs put their heads together and sleep in the sun, forgetful of the noisy change of small shops and fruit stalls at their feet. The city itself is a museum with its dusty, out-dated possessions sometimes cleared away for more recent acquisitions. It is not catalogued. It is scarcely in any kind of order. There are old rugs in new houses and modern furnishings in old ones. Store windows are filled with dominating styles and colors in clothing. And the chain store offers preserves in geometric jars. Artistic packaging has become a study in itself. Design marches into open spaces and creeps in corners, inviting all.

In the study of the mass of material called art, there is progressive satisfaction, appreciative and creative. There are encouragement and companionship for those who follow hobbies. There is guidance for the collector. There are deep enjoyment and lasting pleasure for the lover of beautiful things brought into being for beauty's sake. Again and again the intangible of literature and music is made visible. And always there is the keen delight of new lands discovered.



“Sharps and Flats”

AMONG the various things to which one may turn in his leisure to gain a maximum of satisfaction and profit, I feel that the most useful and beneficial of all is music. Today there is evident, as almost never before, a general and increasing love for this, the finest of the arts. Innumerable opportunities for hearing and sharing in it are offered. Every city and town provides these in some form, from community singing to symphony orchestra. Nothing brings such relief from discouragement, such peace and inspiration as sharing in music. During the recent difficult years some who had never known a musical note, but who had an instinctive love for melody and harmony, were enabled, by entering this entirely new field, to find in it fresh hope and courage.



ROBERT BASKIN

In Worcester we have at the present time a good foundation for music as a hobby. Throughout the city, from kindergarten through high school, music is taught. In the elementary grades familiarity with simple little songs is the first step. This is usually group singing. However we have a fine elementary school orchestra. Next, in junior high or preparatory school both choral and orchestral music, slightly advanced, is offered. In high school the musical organizations use the more elaborate and difficult types. Our high schools also give harmony as a regular subject. Here the products of the greatest composers are played, sung, studied, and appreciated. The value of all this musical education is obvious. The chorus emphasizes voice culture, reading ability, and appreciation. The orchestra develops the last two and furnishes training in group playing.

Now let us consider music outside of school. There are numerous private groups of music lovers who meet to study one form or another. But perhaps the three outstanding agencies designed to foster a strong liking for music and to give opportunity for the expression of that feeling are the Civic Music Association, the Philharmonic Orchestral Society, and the Worcester County Music Festival Association. The first is formed of approximately two thousand five hundred local people who feel that they appreciate the best in music enough to subscribe to a course enabling them to see and hear outstanding artists. Students are allowed special rates. Among the musical great who appeared here last year were, Efren Zimbalist, Mischa Levitzki, and Maria Jeritza. The association offers genuine recreation and pleasure for any person who enjoys music.

The second, now in its fourth year, is the result of the desire of musically-minded people to unite in the support of a symphony orchestra composed of local instrumentalists.

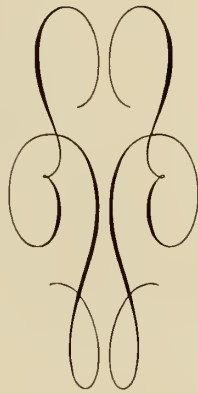
· CLASSIC · · MYTHS ·

This orchestra, under the able baton of Mr. Wassell, plays the finest symphonic works and compositions. One who knows anything of the calibre of the orchestra fully appreciates the opportunities presented by it. The players, incidentally, range from professional men and women to high school students. It is possible for all to join the society or the orchestra. For the latter, however, the newcomer must first be accepted by the conductor. Each year two concerts are given with guest artists, usually local musicians. Do not let the amateur character of the orchestra lead you to think that in any way it lacks excellence. It is a most capable and progressive organization, satisfactorily filling a real need in our civic life.

The third, one of the oldest and most famous institutions in the country, now celebrates its seventy-fifth year of existence. Worcester is rather widely known for a number of reasons—her schools and colleges, her art museum, her industries. But in the musical world she is best known as the home of the Worcester Music Festival. Of its long list of distinguished conductors, none perhaps, has served more ably than the present one, Mr. Stoessel. Such virtuosos as Rosa Ponselle, Richard Bonelli, and Sascha Gorodnitzki help to explain the renown of this organization. Moreover, Worcester singers are given the enviable opportunity of participation, for a large and well-trained chorus of citizens supports the artists and is prominent throughout. The stability of this chorus is assured because while good new voices are welcomed, many of the singers have served for periods of from ten to twenty years. Worcester may well be proud of her Music Festival.

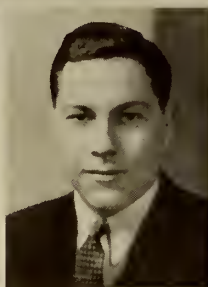
Of course, after all, everyone must select his own method of spending leisure time. For the lover of the outdoors there are the fields, the woods, animals, trees, flowers, and bird lore. To the person interested in the people and the events of the past, local landmarks and traditions open a road less traveled and more direct than that of the average history book. Anyone who cares for the beautiful in life, anyone who appreciates loveliness, may betake himself to our splendid museum and gain his pleasure from a study of some phase of art, or from actual work at a craft. To others, as to myself, music in one form or another suffices to give complete enjoyment and recreation. It is for each of us to make, with care and wisdom, his own choice.

IN the following pages are presented the individual portraits of members of the senior class. We are proud of their fine record and know that they will continue in their achievements.



HERBERT P. ALMGREN

Green Room 4; Science Club 4, Treasurer; Student Council 1, 2, 4; Football 2, 3, 4; Senior Class Picture Committee Chairman.



ROBERT BASKIN

Band 2, 3, 4; Orchestra A 2, 3, 4; Symphony 2; All-High Chorus 2; Horace Mann 2, 3, 4; Orchestra B 2, 3; Graduation Speaker.

GERALD ANDERSON

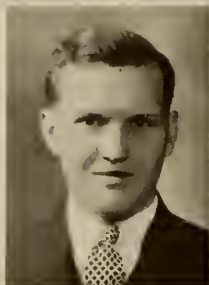
Captain, Golf Team 1, 2, 3,



BARBARA BEMIS

Music Committee 4.

ADAM ANASAUSKAS

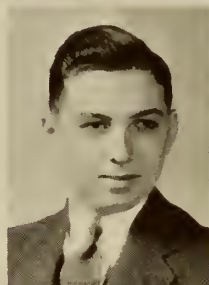


ROLAND BOURKE

Band 2, 3, 4; Student Council 2; Track 3.

S. LEONARD ARNOLD

C.H.S.D.A. 2, 3, 4; Declamation Finals 3, 4; Humor Club 4; Chairman Senior Gift Committee 4.



STEPHEN BOWEN

C.H.S.D.A. 2; Glee Club 3, 4.

BEDROS BAHARIAN

Stamp Club 1, 2, 3, 4, President 3, 4; C.H.S.D.A. 3, 4; Humor 4; Football 4; Basketball 4, Manager; Track 4, Manager; Science 3.



MARY E. BRADEEN

Botany Club 4; Science Club 3, 4; Humor Club 4.

EDITH BRIGGS

Glee Club 4; Agassiz Club 1.



RALPH CARLSON

Glee Club 3, 4; A'Capella Choir 3, 4; Pythagorean Club 4.

HENRY BUTTERFIELD

Baseball 2, 3, 4; Basketball 3, 4; Ways and Means Committee 4.



ROBERT CARNEY

Baseball 3, 4.

JOHN B. CAHILL



DOROTHEA CARPENTER

Science Club 1, 2; Botany Club 1, 2, 3, 4.

MARY CAMPBELL

Stamp Club 3, 4; Science Club 4; Botany Club 2, 3, 4; Green Room Club 4; Riding Club 3, 4, Secretary 4.



EDWARD CASHEN

Gift Committee 4.

EDITH CAPLEN

Agassiz 2, 3, 4; Riding Club 3, 4; Science 4; Green Room Club 4; Stamp Club 4.



HARRIET CASHNER

Orchestra B 1, 2; Orchestra A 3, 4; Symphony 3; Science Club 4.

FRANCIS CHAREWITZ

Science 4.



BETTY COBURN

Botany Club 4.

LYDIA CHASE

Green Room Club 3, 4;
Senior Play 3, 4; Science
Club 3; Glee Club 2, 3.

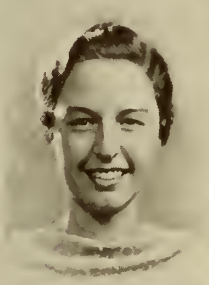


SYLVIA COHEN

Glee Club 1, 2, 3; Science
Club 3, 4; Pythagorean Club
4; Green Room Club 4;
Senior Play 4; Botany Club
3, 4, President 4.

ELEANOR CLARK

Aletheia 3, 4; Pythagorean
Club 3; Freshman Basket-
ball 1; Hockey 2, 3, 4, Cap-
tain 4; Student Council 1,
4; Picture Committee 4.



YALE COHEN

Band 1, 2, 3, 4, President
4; Orchestra 3, 4; All-High
School Symphony 4.

PAUL F. CLARK

Track (South) 1, 2; Class
Testator.



VIRGINIA CONANT

Student Council 1, 2, 4;
Science Club 4; Pythagorean
Club 3, 4; Aletheia 2, 3, 4,
Vice-President 4; Horace
Mann 2, 3, 4; Class Secre-
tary 3, 4; Varsity Basketball
1, 2, 3, Captain 3; Class Bas-
ketball 1, 2, 3, 4, Captain
1, 2, 3, 4; Tennis 1, 2, 3,
4, Captain 3, 4, Champion
3, 4; Hockey 1, 2, 3, 4, Cap-
tain 3; Win. F. Abbott Prize
3.

LUCILLE CLARKE

Class Basketball 1, 2, 3, 4;
Varsity Basketball 1, 2, 3, 4;
Hockey 1, 2, 3, 4; Tennis
1, 2, 3, 4.



HERBERT COOPER

MILTON COTZIN



SUMNER COTZIN

Band 4; C.H.S.D.A. 2, 3, 4; Pythagorean 3, 4; Science 4; Declamation Finalist 4; Motto Committee.



ELEANOR CROSBY

Aletheia 2, 3, 4, Secretary 3, President 4; *Argus* 2, 3, 4, Editor-in-chief 4; Junior Prize 3; Graduation Speaker 4; Horace Mann 2, 3, 4; Student Council 2, 3.



MARY CURRAN

Aletheia 3, 4, Treasurer 4; Pythagorean Club 3, 4, Secretary 4; *Argus* 4; Class Historian 4; Class Basketball 1, 2; Bird Club 1, 2, Vice-President 2; Science 3; Chairman Senior Social Committee 4.



EDWARD CURTIN

Football 3, 4; Baseball 2, 3, 4, Captain 4; Basketball 2, 4; Track 1, 4; Tennis 4.



MYRA DAVIS

Aletheia 3, 4; Green Room Club 3, 4; Pythagorean Club 4; Orchestra B 1; Orchestra A 2, 3, 4, Secretary-Treasurer 4; Science Club 4; Glee Club 1, 2, 3, 4.



RICHARD DAVIS

Argus 4; CLASSIC MYTHS Editor; Class Day Committee.



ELEANOR DONAHUE



ESTHER DYMOND

Hockey 1, 2, 3; Humor Club 4.



ROSAMOND EDDY

Social Committee 4.



RICHARD ENGEL

Pythagoren Club 4; Green Room Club 4; Senior Play



GERTRUDE FURIE

Stamp Club 2; Agassiz Club 3; Pythagorean Club 2, 3, 4.

STUART FERGUSON

Treasurer Green Room Club 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra A 4; Choir Song Committee 4; Manager Senior Play.



LEONA GIFFIN

Science Club 4.

HARRY FIELDING

Stamp Club 1, 2, 3, 4.



NORMAND GOBEILLE

CORNELIUS FOLEY

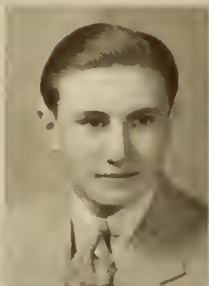


JOSEPH GOFF

C.H.S.D.A. 1, 3; Science Club 3; Pythagoren Club 3.

FRANCIS FOLEY

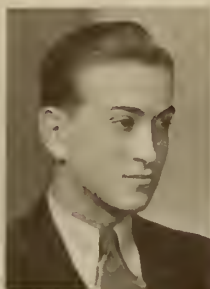
Baseball 3, 4.



HENRY GOLDBERG

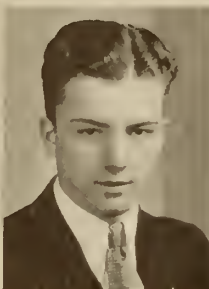
Science Club 3, 4.

EDWARD GOLDSTEIN



BOLESŁAW GRUZDIS

Stamp Club 1; C.H.S.D.A. 1, 2, 3, 4; Science Club 4; CLASSIC MYTHS 4.

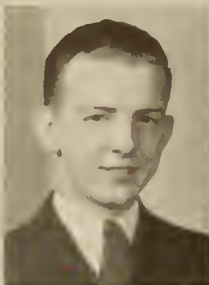


GERTRUDE GOODMAN

Pythagorean Club 3, 4; Science Club 3, 4.



JOHN GRYNKIEWICZ



IDA GOTTLIEB

Botany 2, 3, 4, President 3, 4; Science Club 4; Pythagorean 3, 4.



JOSEPH GUT

Pythagorean Club 2, 3.



SYDNEY GREENE

Band 2, 3, 4; Orchestra A 3, 4; Glee Club 3, 4; Symphony 2, 3, 4; Bird Club 2; Science Club 2, 3.



BARBARA HARROWER

Agassiz 1, 2; Botany 2; Student Council 2.



VERNON GROUT

Band 2, 3, 4; C.H.S.D.A. 2, 3, 4, Vice-President 4; Science Club 4; *Argus* 4; Hi-Y Club 3, Secretary 3; Declamation Prize 4; Motto Committee.



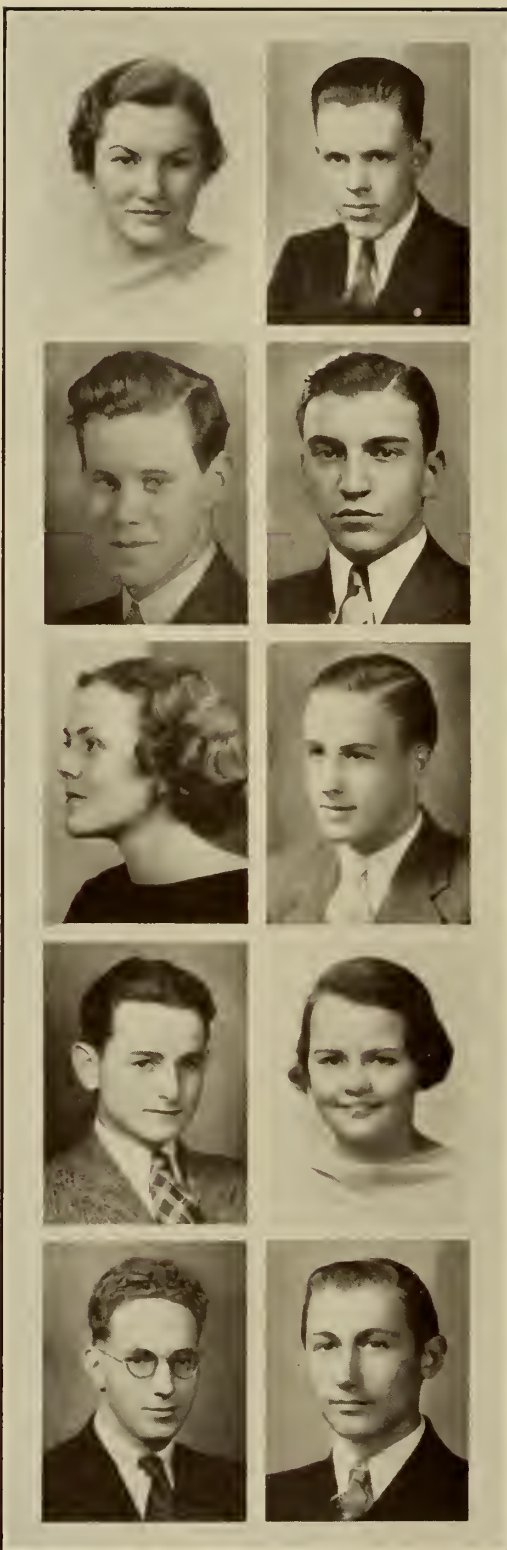
LYMAN HARVEY

Bird Club 1; Agassiz 4; President Glee Club 1, 2, 3, 4; Student Council 4.



ELEANOR HEBENSTREIT

Glee Club 1, 2, 3, 4; Bach
Chorale Club 3, 4; Mixed
Chorus 3, 4.



MILTON HUBLEY

Rifle Club 3, 4; Science Club
3, 4.

PAUL HOGAN

Stamp Club 2, 3.

SANBORN HUTCHINS

Rifle Club 3, 4; Chairman
Class Day Committee 4,
Football 3.

DORIS HOUGHTON

Science Club 4; Green Room
Club 3, 4; Humor Club 4;
Class Basketball 1, 2.

ADRIAN JACQUES

C.H.S.D.A. 2, 3, 4, President
4; Science Club 4; Pythagorean
Club 3; Green Room
Club 4.

JOHN HOWARTH

C.H.S.D.A. 3, 4; Science
Club 3; Agassiz 2.

CATHERINE JEFFERSON

ROBERT HOYT

WILLIAM JONIS

Science Club 4; Orchestra 1,
2.

EDWARD W. JOUDREY

Rifle Club 4, Treasurer;
Agassiz Club 3, 4, President
3; Science Club 4.

JACK KADASEVITZ

STANLEY KAMENDULIS

Orchestra 1, 2, 3, 4; All-
High School Symphony 3,
4; Pythagorean Club 4;
Science Club 4; Stamp Club
1.

MARY J. KENNEDY

Green Room Club 4.

ALICE KLOUGH

Glee Club 3, 4; Science Club
4.



MITCHELL KESNER

Pythagorean Club 3, 4;
Science Club 3, 4; Horace
Mann 2, 3, 4.



MARY KING

Aletheia 2, 3, 4; Green Room
Club 4; Senior Play 4;
Pythagorean Club 3, 4, 2nd
Vice-President 4; Science
Club 4, Secretary 4; Glee
Club 2, 3, 4, Vice-President
4; Student Council 2, 3, 4;
Vice-President Class 2, 3, 4;
Horace Mann 3.



JOSEPH KIRKLAUSKAS

Baseball 3; Basketball 2, 3,
4, Captain 4; Football 2, 3, 4.



DAVID KLEIN

Green Room Club 2, 3, 4;
Glee Club 2, 3, 4; Orchestra
B 2; Orchestra A 3, 4; Band
2, 3, 4; Golf 4.



JOHN W. KNELLER

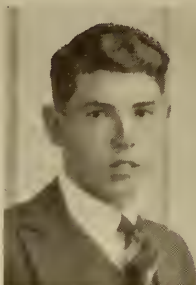
Green Room Club 4; C.H.S.
D.A. 4; Hi-Y Club 3, 4,
Treasurer 3; Senior Play 4;
Science Club 4; Humor Club
4; Orchestra A 3, 4; Track
3.

ANDREW J. KRUSAS



VERNON LECLAIRE

Basketball 3, 4.



JEROME KUMIN

C.H.S.D.A. 1, 2, 3, 4, Treasurer 4.



LUCILLE LECLERC



FRANCES LANE

Botany Club 3, Vice-President 4; Humor Club 4; Class Basketball 1, 2; Hockey 1, 2, 3, 4; Tennis 2, 3, 4; Student Council 1, 2; Dedication Committee.



PAULA LEIJONA



NORMAN H. LARIVIERE



THADDEUS LEVANDOSKI

Orchestra 1.



EVERETT LEACH

Band 1, 2, 3, 4, President 3; Orchestra B 1, Orchestra A 2, 3, 4; All-High Symphony 4; Rifle Club 1, 2, 3.



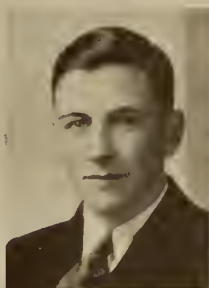
JACK LEVINE

Baseball 2; Football 2; Basketball 4.



PAUL LUCEY

C.H.S.D.A. 1, 2, 3, 4;
Science Club 4; Stamp Club
1; Picture Committee 4.



DONALD McINNES

Student Council 1, 2, 3, 4,
President 4; Baseball 2, 3;
Football 1; Green Room Club
3, 4; Play 3, 4; C.H.S.D.A.
1, 4; Class President 4.

VINCENT LUKASON

Tennis 4; Football 2, 3, 4;
Track 1.



GEORGE McKENNA

Science Club 4; Pythagorean
Club 3; Student Council 1;
Argus 4; Class Orator 4;
Chairman Motto Committee
4.

DORIS LYON

Aletheia 4; Pythagorean Club
3; Science Club 3; CLASSIC
MYTHS Literary Board 4.



PAUL McMAHON

ROBERTA S. McALISTER

Hockey 1, 2, 3, 4; Class Bas-
ketball 1, 2, 3, 4; Varsity
Basketball 3, 4; Tennis 3,
4; Botany Club 2.



LAURENCE McGILPIN

Glee Club 1, 2, 3, 4; All-
High School Chorus 1, 2, 3,
4; Green Room Club 3, 4;
Humor Club 4.

HELEN McGRADY

Aletheia 2, 3, 4; Pythagorean
Club 3, 4, Vice-President 4;
Botany Club 3, 4; Green
Room Club 2, 3, 4; Hockey
3; Student Council 3.



THOMAS MAHER

C.H.S.D.A. 4; Science Club
3, 4.

SAMUEL MARGOLIS

Band 3, 4; Glee Club 1, 2, 3, 4.



LYDIA MIECZKOWSKI

Science Club 3; Humor Club 4; Glee Club 2, 3, 4, Secretary-Treasurer 4; All-High School Chorus 3, 4; Librarian 4; Class Basketball 1, 2, 3, 4; *Argus* Board; Girl Reserves.



FRANCIS R. MARKOWSKI

Science Club 4.



ARNOLD MILLER

Pythagorean Club 3, 4; Science Club 4.



JOSEPH MATACHINSKAS



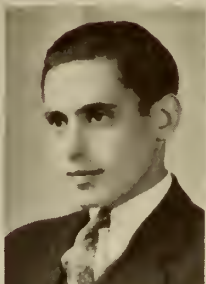
FRANCES MOSCHELLA

Glee Club 2, 3, 4; Girl Reserves 4; Botany Club 4; Class Basketball 1, 2; Agassiz Club 4.



MURRAY MELTZER

C.H.S.D.A. 2; Science Club 3, 4.



MAURICE MUNGOVAN

Stamp Club 2, 3; C.H.S.D.A. 3; Science Club 3; Agassiz Club 2.



HELENE METHOT

Green Room Club 2, 3, 4; Botany Club 3, 4, Secretary 4.



CHARLES MURCH

Outdoor Track 1, 2, 3, 4, Captain 4; Indoor Track 3, 4, Captain 4; Rifle Club 1, 2, 3, 4; Student Council 1, 2, 3, 4, Treasurer 4; Basketball 1, 2, 3, 4; Social Committee 4; Treasurer Athletic Association 4.



GEORGE P. NAGLE

Stamp Club 2; C.H.S.D.A.
2, 3, 4.



THOMAS OWENS

Science Club 4; Stamp Club
2; Botany Club 2.

RUTH NEEDHAM

Glee Club 1, 2, 3; Green
Room Club 3; Operetta 1, 2.



ALLEN S. PECK

Humor Club 4; Tennis 4.

J. NORTHRIDGE



LEONARD PENTLAND

BEVERLY O'DONNELL

Aletheia 3, 4; Green Room
Club 4; *Argus* 4; Senior Play
4.



JUDITH PERGAMENT

Agassiz Club 2; Riding Club
3, 4.

EDWARD ONISZKO

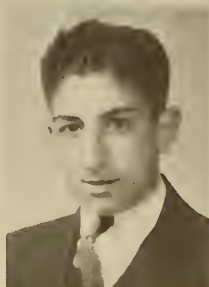


MARION PERRITT

Glee Club 3, 4.

GEORGE M. PETERS

Pythagorean Club 4.



ALBERT J. RASCO

ANN POTASH

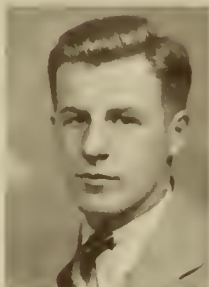
Pythagorean Club 3; Science Club 4; Agassiz Club 3, 4.



JOHN REARDON

Stamp Club 1, 2; Baseball 2, 3, 4.

GEORGE POWER

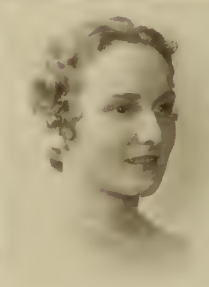


HENRY RITZ

Orchestra A 4; Band 3, 4; C.H.S.D.A. 2, 3, 4; Stamp Club 1, 2, 3, 4; Glee Club 3, 4; Pythagorean Club 3, 4; Chairman 4; Orchestra B 4; Science 3, 4; Mixed Chorus 3.

MARY PRESCOTT

Botany Club 3, 4.



HAZEL RING

CLASSIC MYTHS Business Manager: Botany Club 2, 3, 4, Vice-President 4; Agassiz Club 3, 4, Treasurer 4; Science Club 4; Humor Club 4; Glee Club 2.

JOSEPH RAFFERTY

Chairman Ways and Means Committee 4; Agassiz Club 1, 2; C.H.S.D.A. 1, 4; *Argus* 3; Golf 3, 4, Manager 3, 4; Manager Football 2, 3; Manager Track 3; Glee Club 1, 2.



DORICE ROBBINS

Assistant Business Manager CLASSIC MYTHS 4; Class Basketball 1, 2, 3, 4; Senior Dedication Committee 4.

HELEN H. ROBINSON

Pythagorean Club 3; Aletheia Club 4.



WILLIAM SADOWSKY

Football 3, 4; Basketball 2, 3, 4; Tennis 3, 4.

CLAUDINE ROLLET

Agassiz Club Secretary 3.



JANE SAMPSON

Green Room Club 1, 2, 3, 4, President 4; Aletheia 2, 3, 4; Pythagorean Club 2; Basketball 1, 2, 3; Hockey 1, 2, 3, Manager 3; Humor Club 4; Science Club 4; Class Day Committee; Student Council 3.

ANNA ROTHMICH

Agassiz 2, 3, 4, Vice-President 4; Science Club 4; Glee Club 1, 2, 3, 4; Green Room Club 4; Humor Club 4; Class Basketball 1, 2, 3; Hockey 2, 3, 4; CLASSIC MYTHS Business Board 4; Senior Song Committee 4.



MIRIAM SAPIRO

Green Room Club 3, 4; Aletheia 3, 4, Program Committee 4; Science Club 3; Pythagorean Club 3; *Argus* 4; CLASSIC MYTHS Business and Literary Board.

ERIC ROY

Agassiz Club 1.



HARRIET SARTY

Glee Club 3, 4; Aletheia 4; Girl Reserves 1, 2, 3, 4, Secretary 3, President 4; Botany Club 3, 4, Secretary 3; CLASSIC MYTHS Literary Board.

ABRAHAM SACK

Science Club 4; Orchestra A 2, 3, 4; Basketball 2.



DOROTHY SAWTELL

Glee Club 2; Aletheia 4.

DOROTHY SCANNELL

Riding Club 3, 4; Humor Club 4; Class Basketball 3, 4; Ways and Means Committee; CLASSIC MYTHS Business Board; Glee Club 1, 2.

ETHEL SEAL

Glee Club 2, 3, 4; Agassiz Club 2, 3, 4; All-High School Chorus 2, 3, 4.

LOUISE SEIBOLD

Green Room Club 3, 4; Agassiz 2, 3, 4, Secretary 4; Science 4, Membership Committee; Humor Club 4; Student Council 3, 4, Chairman Election Committee; Picture Committee.

HARRIET SHACK

Botany Club 3, 4; Stamp Club 4.

HAROLD SHAPIRO

Science Club 3.

CHESTER SHEA

WILLIAM SHEEHAN

ALBINA SHIMKUS

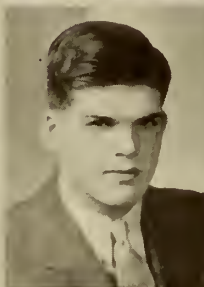
Basketball 1, 2, 3, 4; Science Club 3; Humor Club 4; *Argus* Board 3; Aletheia 3, 4; Glee Club 2, 3, 4, President; All-High School Chorus 3, 4; Publicity Manager 4.

JULIA SHULTZ

Agassiz Club 3, Treasurer and Vice-President 4; Aletheia 4; Glee Club 2, 3, Librarian 4; All-High School Chorus 3, President 4; CLASSIC MYTHS Business Board.

DAVID SLOVIN

Science Club 3; *Argus* 4; CLASSIC MYTHS Literary Board 4; Horace Mann 2, 3, 4.



WARREN SMITH



RITA STOSKUS

Glee Club 2, 3, 4; Botany Club 4; Class Basketball 4.



ALFRED SMORGONSKY

C.H.S.D.A. 2, 3, 4; Humor Club 4; Declamation Speaker.



COLETTA SUGRUE



CHARLES SOBEL

Science Club 4; C.H.S.D.A. 4; Baseball 1, 2, 3, 4.



THEODORE SULKOSKI



ALBERT STEAD

C.H.S.D.A. 3, 4; Green Room Club 4; Boys' Glee Club 1; Track 1, 2, 3, 4; Tennis 3, 4; Basketball 3, 4.



WINIFRED SUTHERLAND

Agassiz 4; Science Club 4; Glee Club 2, 3, 4.



GERTRUDE STEVENS

Glee Club 4; Senior Chorus.



SYLVIA SWARTZ

Senior Play 4; Botany Club 4.



ANN SWEENEY

Humor Club.

PRISCILLA SVENSON

Pythagorean Club 3, 4;
Science Club 4; Glee Club 3,
4; Mixed Chorus 3, 4.

WILLIAM J. G. SWIKLIS

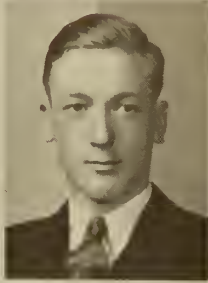
Argus 4; CLASSIC MYTHS 4.

ROBERT TAFT

President Science Club 4;
Pythagorean Club 3, 4; *Argus*
4; Student Council 4; Senior
Play 4.

MICHAEL TANONA

Science Club 3; Pythagorean
Club 3.



MARY E. THOMPSON

Agassiz Club 2, 3; Botany
Club 3, Treasurer 4; Green
Room Club 4; Humor Club
Club 4; CLASSIC MYTHS Busi-
ness Board; Dedication Com-
mittee; Class Basketball 1,
2; Varsity Basketball 1, 2.

ANN THURSTON

Green Room Club 3, 4, Sec-
retary 4; Senior Play 4;
Aletheia 4; Class Basketball
1, 2, 3; Varsity Basketball 1,
2, 3; Hockey 1, 2, 3, 4;
Humor Club 4; *Argus* Board
4; Student Council 2, 3, 4,
Secretary 3, Vice-President
4; Class Secretary 2; CLASSIC
MYTHS Board; Chairman
Play Committee 4.

NANCY THURSTON

Green Room Club 4; Senior
Play 4; Class Basketball 1,
2, 3, 4; Varsity Basketball 1,
2, 3, Captain 4; Hockey 1,
2, 3, 4; Tennis 2, 3; Riding
Club 4.

GLADYS TILLINGHAST

Science Club 4; Green Room
Club 4; Basketball 3; Hockey
4; Humor Club 4, Secretary
4; Riding Club 3, 4, Secre-
tary 3, President 4.

JOSEPH TRACY

C.H.S.D.A. 2; Basketball 4;
Baseball 2.

WILMONT TRUMBULL

Science Club 4, Chairman of Program Committee; All-High School Symphonic Orchestra 1, 2, 3, 4, President 4; Orchestra A 1, 2, Assistant Manager 3, President 4; Band 1, Assistant Manager 2, 3, Secretary Treasurer 4.

HOWARD TUPPER

High School Symphony 2, 3, 4; Orchestra A 2, 3, 4, Concert Master 4; Conductor Senior Play Orchestra; Glee Club 4; Baseball 3; Class Instrumentalist.

G. VAITEKUNAS

Orchestra A 2, 3, 4; Symphony 2, 3, 4; Glee Club 3, 4.

CATHERINE VALLONE

Agassiz Club 3, 4; Class Basketball 3, 4; Science Club 4.

PETER VITKAUSKAS

Cross-Country 3, 4, Captain 4; Indoor Track 3, 4; Outdoor Track 3, 4.



DOROTHY WHEELER

Botany Club 4; CLASSIC MYTHS Business Board 4.

MIRIAM WHITMAN

Pythagorean Club 3; Science Club 4; Riding Club 3, 4.

JEAN WHITNEY

Aletheia 2, 3, 4; Program Committee 4; Pythagorean 2, 3, 4; Science 4; Student Council 2; Horace Mann.

JOHN WISHNESKI

Track 3, 4.

STANLEY WITOWSKI

Basketball 4.

HASKELL WOLKOWICH

Band 3, 4; Pythagorean Club
3; Glee Club 3; CLASSIC
MYTHS Business Board.



MANUEL YOUNG

Science Club 3, 4.

F. WOLOCHOWICZ

Glee Club 1, 2, 3, 4; A'Ca-
pella Chorus 3, 4.



JANET ZIMMERMAN

Glee Club 3, 4; Pythagorean
Club 3; Aletheia 3, 4;
Science Club 4; Class Bas-
ketball 1, 2, 3; Varsity Bas-
ketball 1, 2.

WALTER WONDOLOWSKI

Glee Club 1, 2, 3, 4; A'Ca-
pella Chorus 1, 2, 3, 4.



M. ZURAWINSKI

Glee Club 2, 3, 4; C.H.S.D.A.
2.



ADELE ZUROMSKIS

MAURICE BERKOWITZ

MARGOS MARGOSIAN

C.H.S.D.A. 2, 3; Science
Club 4.

RUTH FREEMAN

ROBERT PERKINS

Football 2, 3, 4.

CHARLES GALKOWSKI

VIRGINIA RIBAKOFF

JOHN GROH

Glee Club 2.

ROSE SAITOWITZ

ARAM TASHJIAN

Orchestra A 1; Symphony
Orchestra 1; Band 1, 2; Cross
Country 1, 2, Captain 3;
Indoor Track 1, 2, 3, 4; Out-
door Track 1, 2, 3, 4.

JOSEPH LAZONIS

EDWARD MAGNAN

Track 1, 2, 3; Football 1, 2,
3, 4.

IRVING YETVIN

Band 2, 3, 4; Science Club
3, 4; Football 2.

SOCIETIES

Student Council

Each year Classical students through their straightforward and capable manner of handling undergraduate affairs demonstrate their ability for self-government. Under the able leadership of Donald McInnes, the Student Council has contributed much toward the welfare of the school and its organizations. At the first meeting the following councilors were elected to office: President, Donald McInnes; vice-president, Ann Thurston; secretary, Marjorie Rae; and treasurer, Charles Murch.

With the supervision of Mr. Arey, the committee made a sustained drive for *Argus* subscriptions. A stimulus was given the drive when Mr. Arey announced that free subscriptions would be given to the two councilors whose room was out of the red by November 15th. So great was the response that we may say Classical went over the top! The lucky winners were numerous.

At the meeting of November 20, 1933, Miss Ryan discussed Parents' Night, and on that eve the councilors excellently executed the role of ushers.

Always eager to assist, the Council assumed a new task this year when it conducted the sale of tickets for the group of Shakespearean players who dramatized "Hamlet" and "The Merchant of Venice" in our assembly hall on October 20th.

On February 14th, two councilors were chosen to represent the Classical High School Student Council at the meeting of all student councils held at Springfield, Mass. From Classical went Marjorie Rae and Herbert Almgren, both worthy representatives.

Perhaps one of the most pleasant duties undertaken by our council was that of decorating the stage for Alumni Day. At this time Donald McInnes gave a brief speech on behalf of the school and thus concluded a most satisfactory year.

Stamp Club

The Stamp Club was organized in 1926 by Mr. Couming, who is the club's faculty adviser. The club has done much to further an interest in stamps among the students. The many auctions and exhibitions which are held during the year are hailed with great delight by all the members. In the last few years, there has been a tendency to hold meetings with the stamp clubs of the other high schools. This year the whole club went to Commerce High School on April 17, to attend a large meeting there.

One of the speakers this year was Mr. Coes, who spoke about different kinds of stamps and about stamp albums. He gave much valuable information about stamps and advice about making stamp albums. His talk was enjoyed by all the members who agreed that after hearing it they were much better able to make their own albums.

Another speaker was Mr. Marvel of the Denholm and McKay Co. stamp department. At this meeting the members were given time to have all their questions about stamps answered.

It was decided this year that only one slate of officers should be elected yearly, instead of changing officers in February as had previously been done. The officers this year are: President, Bedros Baharian; vice-president, Raymond Schorr; secretary, Jane Swan; treasurer, Melvin Thomas.



Aletheia

Aletheia, Girls' Literary and Debating Society, the oldest high school club in Worcester, fills a place at Classical that no other organization can occupy. Since the girls have given up formal debating, the present purpose of the club is the study of modern literature, although informal debating is still a part of the monthly discussions.

This year the club sponsored the study of modern British novelists, with occasional stress on poetry, drama, and biography. The following authors and their works provided the subject matter for the discussions: Galsworthy, Walpole, Barrie, Shaw, Frost, Brittain, and Strachey. One of the most interesting meetings was devoted to a comparison of the works of Galsworthy and Walpole. The book which aroused the most interest and discussion was Vera Brittain's splendid "Testament of Youth." The greatest amusement was afforded by some of Ogden Nash's verses.

At Christmas time the Aletheia members voted to forego the annual party, but to donate the money, which would have been spent for the celebration, to the Ash Street School. The grateful letters from the children of that school made the girls feel that the sacrifice was indeed a worthy one.

In January the club held its annual book mart for which each girl secured a book. These were reported on by their owners and then lent to the other members. In this way the girls formed a lending library, which included all types of books.

Again, after a lapse of a year, the club enjoyed the combination of discussion and creative writing by resuming the annual literary contest. The prizes were very generously donated by Mr. Fenner to whom Aletheia is very grateful for his interest and encouragement.

As usual, a picnic concluded the activities for the year.

It would be quite amiss not to speak of the capable advisory work of Ruth Phillips, faculty adviser, and of the faithful officers, Eleanor Crosby, president; Virginia Conant, vice-president; Norma Sharfman, secretary; and Mary Curran, treasurer.



C. H. S. D. A.

It was a desire to express themselves freely, coupled with a deep love of rhetoric, that urged a group of students to organize the Classical High School Debating Assembly a number of years ago. Mr. Perry S. Howe has acted as faculty adviser ever since the club's inception and his enthusiasm combined with that of the members has caused the club to grow rapidly in numbers, popularity, and prestige.

Each spring a declamation contest under the auspices of the club has been held before an assembly of the entire school. From the participants in this year's competition, Edward Segal and Alfred Smorgonsky were chosen to represent Classical in the annual Lyford Interscholastic Speaking Contest of New England at Colby College. Here Segal received fourth prize.

At the regular elections held last fall, the following officers were chosen: Adrian Jacques, president; Edward Segal, vice-president; Jerome Kumin, treasurer; David Frankel, secretary.

The programs for the past year's meetings have consisted of debates on topics of the day, declamations, and floor discussions. These discussions, in which each member is allowed to take part, have become so popular with the members that time is set aside for them in the planning of each meeting.

As the C. H. S. D. A. approaches its twentieth anniversary, both members and faculty adviser may look back upon the club's record with justifiable pride, for a number of Debating Assembly "Alumni" have become very prominent in college debating societies and in public life.



Green Room Club



A good motto for the Green Room Club is "Watch Us Grow." The reason for this statement is that there is among many of the students a tremendous interest in dramatics. Unfortunately, however, all those aspiring to be actors are unable to gain the coveted membership because the capacity membership is limited to fifty.

From both the artistic and financial point of view Green Room has had a most successful year. October 20th, it sponsored the appearance of a company of Shakespearean players who presented "Hamlet" and "The Merchant of Venice" in the school assembly hall. Several of the Classical students made their professional débuts that evening as "extras." The treasury was greatly benefited by this event.

As the year progressed, the zeal of the Thespians made it expedient to add two new sets of plays to their library. At one of the most entertaining meetings of the year, an original "thriller," "Frankenstein," written and directed by Paul Thomas, chairman of the program committee, was staged in the form of a radio broadcast.

The latter half of the year was devoted to rehearsals for the climax of the term, the annual senior play. The play presented this year was "The Gay Lord Quex" by Sir Arthur Wing Pinero. The cast included Sylvia Cohen, Donald McInnes, Barbara Wheeler, Richard Engel, Walter Howard, Beverly O'Donnell, Adolf Malkowski, Frances Allen, Lydia Chase, Nancy Thurston, Mary King, Ann Thurston, Edith Goldberg, Howard McGill, Harold McGilpin, John Churchill, John Kneller, Horace Munsey, Virginia Dolan, and Sophie Swartz. For the success of this splendid production much credit is due the coach, Mr. Post, and the committee headed by Ann Thurston. A toast anytime to the senior play, one of the most successful and pleasant undertakings of a great class!

The officers of the club were as follows: President, Donald McInnes; vice-president, Jane Sampson; secretary, Ann Thurston; treasurer, Stuart Ferguson. When Donald McInnes resigned, Jane Sampson became president.

Fifty-five



ARGUS BOARD

ARGUS

Starting out on its fourteenth year *The Argus* was beset by severe handicaps—an almost entirely new board, a new faculty adviser, an unsettled condition financially, and a lack of interest and co-operation on the part of the student body. Nevertheless, *The Argus* has had a successful year and can point to some substantial achievements, upon which the future boards can act as precedents.

Financially, it has been stable and thanks to candy sales held by the board and the endeavors of the business managers, Robert Taft and Howard McGilpin, the majority of issues have been covered by colored cardboard, artistically decorated by the staff artists, Stuart Ferguson and William Swiklis.

Furthermore, we can look inside for more improvements: a worthy poem as a frontispiece; applicable and revolutionary editorials; a larger and better literary section, contributed by a more varied number of students than previously; a condensed form of school and club notes; refreshing write-ups of sports events; and a different type of humor, helping Tickletoes to live up to its name.

The board consisted of the following: Eleanor Crosby, Editor-in-Chief; Mary Curran, Richard Davis, Vernon Grout, George McKenna, Beverly O'Donnell, Janet Tunison, Miriam Sapiro, Edward Segal, Norma Sharfman, David Slovin, Douglas Taylor, and Ann Thurston, associate editors.

A great deal of credit must be given to the faculty adviser, Miss Shaughnessy, for so capably taking up an entirely new job, and successfully molding out a smoothly-working board from the inexperienced recruits at hand.



Pythagorean Club

That group of enthusiastic mathematicians known as the Pythagorean Club has just finished another interesting and instructive year under the able guidance of its faculty adviser, Miss Pierce.

The Pythagoreans have been meeting monthly; and this season they have been studying mathematical notation as their general subject. The program committee planned a series of talks on number systems from before the third century B.C. through the beginnings and growth of Arabic numerals and algebraic notation up to modern helps in computation. These talks helped greatly to stimulate the fascination mathematics holds for most of the members. On one occasion the club heard about the history of weights and measures; and another meeting was devoted to the history of the calendar.

The Pythagorean Club is no new institution at Classical High School, for it has been in existence about eighteen years. The club has always been a welcome supplement to the regular mathematics courses offered in the curriculum. It now has a membership approaching fifty.

At the beginning of the school year the following officers were elected: Arnold Miller, president; Helen McGrady, first vice-president; Mary King, second vice-president; Mary Curran, secretary; Robert Taft, treasurer.



Humor Club

Youngest of all the clubs at Classical is the Humor, organized by Walter Howard, Harrison Crouch, Howard McGill, and Bedros Baharian, and supervised by Allan G. Rice of the faculty. On March 2, 1934, twenty sincere pupils resolved to found a club for the two-fold purpose of stimulating and disseminating good humor among the students.

Although the membership quota had been fixed at fifty, eighty-five students applied for admittance during the first ten days; thus establishing the need for such a club at Classical. The membership is composed mainly of seniors and juniors. The government of the club, a radical departure in administration, is based on the cabinet system since it is believed that harmony and flexibility in administration lead to efficiency. The reward for good work is the privilege of working uninterrupted, whereas an inefficient cabinet can be removed without waiting until the next semester.

The first officers of the club were Walter Howard, presiding chairman; Gladys Tillinghast, secretary; and Ann Thurston, treasurer. The functions of the club were smoothly and expeditiously executed by the executive membership, and extra-executive committees, of which Howard McGill, Bedros Baharian, and Harrison Crouch were chairmen respectively.



GIRLS' GLEE CLUB



THE BAND

Musical Clubs



Music is an art which has been highly regarded at Classical. Augmenting their success of last year, our musicians have won further honors. The orchestra especially has made amazing progress by improving its technique remarkably, and by playing difficult classical selections in an artistic manner. At the Christmas Assembly the orchestra played in stirring strains. At that time Howard J. Tupper was soloist. Later in the year Mr. Wassell, excellent director of this ambitious organization, took his group to Melrose, Massachusetts, where it participated in the festival of the Massachusetts High School Orchestras, Bands, and Choruses. Here the orchestra merited a superior rating. Senior members of the A' Capella Chorus, and the All-High School Symphony Orchestra are as follows: Yale Cohen, Stanley Kamendulis, Willmont Trumbull, Howard Tupper, Sydney Greene, Genevieve Vaitekunis, Lawrence McGilpin, Walter Wondolowski, Francis Wolochowicz, Ralph Carlson, Lydia Miccykowski, Ethel Seal, Julia Schultz, and Albina Shimkus.

The Band started the season with a bang, a toot, and a squeak. Around a nucleus of some promising material, Mr. Wassell developed the finest high school band in the city. Although they froze their feet, fingers and instruments, the band played at the inter-high football games. Other red letter days on the calendar of the band's activities were the dedication of the flag pole at Lincoln Square on Armistice Day, the demonstration of instruments for the benefit of the pupils of the Providence Street Junior High, and the Memorial Day exercises in Sterling. Entertaining at the Brewer Estate in Shrewsbury, the band concluded its commendable work in June.

Combining business and pleasure, both the orchestra and the band travelled to Hampton Beach, New Hampshire, to participate in the New England Orchestra and Band Contest. Here the orchestra again received a rating of superior.

The harmonious musical strains coming from the union of all the musical clubs at Classical made the Annual Pop Concert an enjoyable affair. Many talented seniors distinguished themselves by giving brilliant solos. Everett Leach played a trumpet solo, "The Caribbean," by Smith-Holmes. A string quartet composed of Rosalie Klein, Howard Tupper, Genevieve Vaitekunis, and Eleanor Bavis shared equal honors with a clarinet quartet which included Benjamin Fram, Robert Baskin, Edward Segal, and Samuel Robbins.

At the Senior Play on April 27th, Howard J. Tupper directed a delightful musical program arranged for the entertainment of the audience.

Many seniors held offices in these clubs. In the band, Yale Cohen and Everett Leach were presidents, with Willmont Trumbull as secretary-treasurer. The latter also was president of Orchestra A. Stuart Ferguson and Robert Baskin were presidents of Orchestra B. Lyman Harvey and Lawrence McGilpin were president and secretary, respectively, of the Boys' Glee Club. In the Girls' Glee Club, Albina Shimkus was president; Mary King, vice-president; Lydia Mieczkowski, secretary-treasurer; and Julia Shultz, librarian.



THE ORCHESTRA



BOYS' GLEE CLUB

Agassiz Club

Through the maintenance of a high standard of scholarship, and stimulating programs, the Agassiz Club has given genuine enjoyment to biology students of merit. All meetings, with few exceptions, have been held on the first Wednesday afternoon of each month. On several occasions, however, the meetings were held in the evening to permit the showing of lantern slides. At two of these meetings, Mr. Bester C. Weed, faculty adviser, spoke on "The Life Cycle of the Bee" and "Pros and Cons of the Inheritance of Acquired Characteristics." To illustrate his talks he presented some interesting and unusual lantern slides.

The Sixteenth Annual Agricultural Meeting, the City Hospital Laboratories, and the Holden reservoir were some of the places which the club visited on its numerous field trips. Only recently the group had the pleasure of attending a lecture on "Wonders of an Unseen World" at the Worcester Academy.

With the close of this school year, the Agassiz Club will mark its ninth anniversary. At present there are thirty-five enrolled members. From this enthusiastic group the following officers were chosen: Edward Joudrey, president; Anna Rothemich, vice-president; Douglas Taylor, secretary; Julia Schultz, treasurer. At the February elections, Douglas Taylor was elected president; Julia Schultz, vice-president; Louise Seibold, secretary; and Hazel Ring, treasurer.

Science Club

The structure of the atom, transmutation of elements, coal-tar products, purification of water, and the preparation of cosmetics are only a few typical subjects which have received attention from the members of the Science Club at their regular monthly meetings. The entire program is planned, prepared and presented by the members with only occasional suggestions from Mr. Daniel F. O'Regan, faculty adviser.

At the organization meeting last September the following officers were elected: Robert Taft, president; George McKenna, vice-president; Mary King, secretary; Herbert Almgren, treasurer.

The club has had several outside speakers on this year's program. At the January meeting, a representative of the Norton Company showed moving pictures of the processes involved in the manufacture of grinding instruments. Mr. Howard of the Howard-Wesson Engraving Company, addressed the club on "The Preparation of Photographs for Printing" at the March meeting. His talk was liberally illustrated with photographs, etchings, and many small tools used in engraving. The peak of the year's activities was reached in May when the entire club visited the Telegram-Gazette and saw the whole process involved in printing a daily newspaper.

It is the aim of Mr. O'Regan and of the officers of the club to stimulate an interest in science, and to promote good fellowship among the science students.

Botany Club

This year marks the close of another successful season for the Botany Club, for which Mr. Hearn, its competent faculty adviser, deserves much of the credit. Students of botany constitute the membership, and the meetings are held twice a month.

The members of the club have proved themselves very generous in contributing their services to the programs, and the diversity of topics is evidence of their enthusiasm and support. Vigorous discussions were carried on concerning such subjects as "Evergreens," "Rock Gardens," "Seed-Testing," "Apple Diseases," and book reports of botanical interest. The Botany Club also attended a lecture at Worcester Academy on "The Wonders of the Unseen World." Particularly satisfying was the field trip held early in the spring. At that time, with Mr. Hearn's efficient help, the students identified many plants and flowers.

A special feature of the year was a talk on "Botany Coupled with Art," which was unusual in that the speaker was Miss Goldstein, educational director at the Worcester Art Museum, and first president of the Botany Club in its initial year, 1922.

These varied activities, both instructive and entertaining, are evidence of the progress the Botany Club has made in 1933-1934. The officers have proved that they were competent and zealous. Officers for the first semester were: Ida Gottlieb, president; Hazel Ring, vice-president; Helene Methot, secretary; Helen McGrady, treasurer. The group in charge for the second semester was composed of Sylvia Cohen, president; Frances Lane, vice-president; Henrietta Cyr, secretary; Mary Thompson, treasurer.

Rifle Club

Although only four years old, the Worcester High School Rifle Club has become in that time one of the most active and popular organizations at Classical. This organization which was founded by Alvah Conant, William Shipman, Francis Ladd, and Franklin Brown has a charter from the National Rifle Association.

The club now has twenty members in the various high schools of the city. From hundreds of applicants this group was chosen for these two reasons: first, good character; second, ability to handle firearms. The purpose of the club is not merely to train good marksmen but also to develop good sportsmen. Success has attended the club since its beginning and several members have attained the great honor of winning an Expert Rifleman's Badge; the fortunate victors are Melvin Rafuse, Sanborn Hutchins, Lee Burly, and John Mitchell. Activities consist of weekly practice at the club rifle range, tournaments with clubs from neighboring cities and towns, and occasional hunting trips to Mr. Rice's camp in Hubbardston.

In Mr. Rice, the Rifle Club is fortunate in having an instructor who is willing to devote so much of his time to the members. It is a tribute to his leadership that no member has ever had to be reprimanded for careless use of a gun.

Present officers of the club are Frank Abbott, president; Wayne Shipman, vice-president; Milton Hubley, secretary and treasurer.

SPORTS

Wearers of the "C" and "W"

GIRLS

HOCKEY "W's"

Eleanor Clark, <i>Captain</i>	Nancy Thurston	Louise Clark
Roberta McAlister, <i>Manager</i>	Anna Rothemich	Alice Horgan
Virginia Conant	Janet Tunison	Rita Connelly
Lucille Clarke	Louise Tardivel	Roberta Houghton
Ann Thurston	Frances Lavigne	Marian Crosby

HOCKEY "C's"

Frances Lane	Jean Simonds	Carol Jacques
Ellen Keenan	Evelyn Drury	Milda Valatka
Gladys Tillinghast	Barbara Cowea	Elizabeth Sampson
Barbara Johnson	Irene Carraher	Martha Connelly
	Jean McCann	

BASKETBALL 1937's CLASS CHAMPIONS

Jean Simonds, <i>Captain</i>	Edna Taylor	Constance Randall
Elizabeth Breen	Paula Casey	Dora Klatsky
Elizabeth Sampson	Elizabeth Chapple	Erveen Carr
Mary Praszkevicz	Mildred Brain	Nancy Leland

VARSIITY BASKETBALL "C's"

Nancy Thurston, <i>Captain</i>	Rita Connelly	Jean Simonds
Roberta McAlister, <i>Manager</i>	Edna Knollin	Milda Valatka
Lucille Clarke	Louise Tardivel	Constance Samborski
Louisa Clark		

TENNIS "W's"

Marjorie Rae	Frances Lavigne, <i>Captain</i>	Lucille Clarke
--------------	---------------------------------	----------------

TENNIS "C's"

Louise Tardivel	Ruth Lubarsky	Roberta McAlister
Janet Tunison	Charlotte Rowell	Jean Simonds
Miriam Goodwin	Eleanor Bavis	Edna Taylor
Judith Friedman	Elizabeth Bavis	Anita Robbins

BOYS

BASKETBALL "C's"

Kirklauskas, <i>Captain</i>	Sadowsky	Curtin
Baharian, <i>Manager</i>	Kosmos	Butterfield
Gibbs	Levine	Stead
	Boorky	

INDOOR TRACK "C's"

Murch	Deknis	Gibbs
Williamson		Vitkauskas

CROSS COUNTRY "C's"

Martin		Vitkauskas
--------	--	------------

BASEBALL "C's"

Curtin, <i>Captain</i>	Gibbs	Spelane
Montgomery	Reardon	Santon
McCafferty	Carney	Jack Curtin
Butterfield	Mooney	Army
Foley	Healey	Crenin
Sharry	Kadis	Clarke
Williamson	Cohen	Ahern
	Graham	

FOOTBALL "C's"

Massie	Syrene	Williamson
Popowich	Kiljanzyk	Smith
James Healey	Donnelley	Shea
Davidson	Clark	Cronin
Bublis	Downes	Baharian
Regan	Shean	Olmstead

FOOTBALL "W's"

Healey, <i>Captain</i>	Perkins	Deknis
Phillips, <i>Manager</i>	Sadowsky	Curtin
Almgren	Hutchins	Gibbs
Kirklauskas	Montgomery	Boorky
Statkus	Lukason	Pavolis
Iandoli		Raines

OUTDOOR TRACK "W's"

Williamson	Gibbs	McHugh
	Murch	

OUTDOOR TRACK "C's"

Vitkauskas		Rylisko
------------	--	---------



Football

When the first call for football candidates was made in 1933, prospects looked very dim, as there were no veteran backs and only four linemen from last year's team. The first two games, which Classical lost to Springfield Central by a 6-19 score, and to Pittsfield High 6-12, seemed discouraging to the school. However, Mr. Cantwell, always resourceful, took two third string backs, Iandoli and Hutchins, and drilled them into good varsity linemen. Then with the team fighting as a unit, they marched to a triple-tie championship. South was defeated 8-7 in a thrill-packed battle. During this game Montgomery intercepted a pass and ran for a touchdown while the crowd in the stands went wild. Next came a defeat at the hands of North 6-19, but on Armistice Day, Saint John's was conquered 12-6. In the last game of the season Classical overwhelmed Commerce, the traditional rival, 19-0.

Without a doubt it was the ability of the team to act as a body that won the championship; however the work of two men must be given special consideration. Captain "Tom" Healey was the best guard in the city both on the offense and defense, and quarterback Eddie Curtin was without a peer, being a real threat in the running, kicking, passing and blocking departments. Both men were picked on every Worcester All-Star Team.

The scores were as follows:

Classical	6	Springfield Central	19
Classical	6	Pittsfield	12
Classical	8	South	7
Classical	6	North	19
Classical	12	Saint John's	6
Classical	19	Commerce	0



Boys' Basketball



With a lack of suitable material and veterans, Coach Cantwell was faced with the task of building up a new basketball team which would give a showing worthy of Classical while they were on the floor. He has succeeded much better than was expected, and both he and the team are to be highly praised for their efforts.

Playing before they were fully prepared, Classical lost its first two games, but in the third game, with everyone conceding that we did not have a chance, our team proceeded to trounce St. John's by a score of 27-19. They continued with a victory over Sacred Heart, and gave a much stronger Commerce team, inter-high champions, a scare by holding them to a tie in the first half of the game, only to lose out in the end. The Tigers then lost two heart-breakers to North and St. John's with the scores standing 25-24, and 24-23 respectively.

The squad consisted of: Captain Joe Kirklauskas, Levine, Gibbs, Curtin, Sadowsky, Butterfield, Kosmo, Stead, and Boorky, with Baharian manager.

Curtin was a fine all-around player despite the fact that he was very much handicapped by a mask he had to wear to protect his glasses. Gibbs, although light, was real flashy at times and teamed up well with the more experienced Curtin. Sadowsky at center was tall and well fitted for his position. Guards Kirklauskas and Levine, the only veterans, showed considerable improvement and played fine defensive games. The high scorers were Sadowsky with 79, Gibbs with 78, and Curtin with 58.

The scores were as follows:

Classical	23	St. Peter's	37	Classical	24	North	25
Classical	12	South	22	Classical	23	St. John's	24
Classical	27	St. John's	19	Classical	17	South	29
Classical	25	Sacred Heart	22	Classical	39	Clark J. V.'s	13
Classical	17	Commerce	29	Classical	19	Commerce	45
Classical	20	St. Peter's	29	Classical	32	Tech. J. V.'s	19
				Classical	25	North	24



Track

Although the Classical Track team had hard luck brooding over it, Coach Cantwell, true to his reputation, made the most of his material. Two outstanding victories, however, make us feel very proud of our cinder stars. The non-lettermen meet of the four city high schools was won by Classical who acquired a total of 53 points, 25 points more than its nearest rival, Commerce, obtained. The undergraduate track men also defeated the Alumni 46-44. The victors had tough opposition too, competing against such fleet-footed individuals as O'Connor, Frawley, Mencou, Sawicki, and Coleman.

On Class Day, Classical took third place with 29 points. We had three first places to our credit—Charlie Murch in the high and low hurdles, Charlie Gibbs in the broad jump, and the relay team of Murch, Gibbs, Williamson, and McHugh. The rest of the points were accounted for by Gibbs taking third in the 100, and Wishneski's tying for second in the pole vault. In addition, Martin tied for fourth in pole vault; Rylisko came third in the broad jump, and Vitkauskas third in the mile.

Since the coaching staff included this year Mr. Cravidi, a former outstanding track star at Holy Cross, we can probably anticipate some excellent track teams in the years to come. Charlie Murch was captain of the team, while Bedros Baharian was manager.



Baseball

The baseball outlook for 1934 was particularly good to Coach "Bob" Erickson when candidates turned out for the first Spring practice. With only two of last year's squad lost by graduation, and these vacancies ably filled by McCafferty and Gibbs, there seemed to be no good reason why the team should not step out and win itself a championship. And that's just about what they're doing!

The first five games, three of them series' contests, were won handily from Cushing, Commerce, North, South, and Shrewsbury respectively, although Classical was handicapped by a remarkable number of errors. The next four games were lost, one each to Commerce, St. John's, South and North, but we all hope that this has been only a temporary slump.

A large share of the credit in winning the games goes to Captain "Ed" Curtin and "Tom" Healey, our very effective pitchers, "Ben" Foley, whose murderous bat has often manufactured that needed run, and "Barber" Butterfield, who has robbed many an opponent of what seemed a sure hit. Coach "Bob" Erickson should be greatly commended for his unceasing effort to make the team a success.

Members of the team are, Captain Curtin, Montgomery, McCafferty, Butterfield, Foley, Sharry, Williamson, Gibbs, Reardon, Carney, Mooney, Healey, Kadis, Cohen, Spelane, Santon, "Jack" Curtin, Army, Cronin, Clarke, Ahern, Graham.

Classical	13	Cushing	8	Classical	2	Commerce	3
Classical	7	Commerce	3	Classical	7	St. John's	9
Classical	8	North	7	Classical	..	South	..
Classical	4	South	3	Classical	3	North	4
Classical	15	Shrewsbury	4	Classical	..	Commerce	..



Girls' Hockey



The Classical hockey season is now history—glorious history. Probably never before in the annals of hockey has such a superb record been made. Imagine it! Victory for four successive years! Right here we challenge any school to produce in four successive years a team that will remain undefeated, and, better than that, unscored against. As a reward for their maintaining an impenetrable defense, the hockey cup was permanently won by the Classical girls last year. We can find no words adequate to express our admiration for this remarkable team, for the sterling work of "Ginny" Conant, and for the splendid coaching of Miss Whitin who manifests so much ability in developing teams which without doubt will bring the crown of victory to Classical for the fifth successive year.

On account of the weather, only three major games were played. Of the Seniors, Roberta McAlister, Nancy Thurston, and "Ginny" Conant deserve special credit. Nancy's excellent playing made her high scorer, with our old stand-by, "Ginny" Conant, a close second. Nancy scored three goals, and "Ginny", a veteran of four years, scored two.

The regular team was composed of Louisa Clark, right wing; Captain Eleanor Clark, right inner; Nancy Thurston, center forward; Janet Tunison, left inner; Ann Thurston, left wing; Anna Rothemich, right half; Lucille Clarke, left half; Roberta McAlister, manager, right full-back; Marion Crosby, left full-back; and Rita Connelly, goal. All of these girls played well, and we hope that their successors will maintain Classical's reputation for producing the best hockey team in the Worcester high schools.

Final standing:

Classical	1	South	0
Classical	1	North	0
Classical	2	Commerce	0



Girls' Basketball



Although their record in basketball does not equal that of hockey, our girls showed in their playing the good sportmanship which has always been identified with Classical. Courageous and enthusiastic, the Blue and White girls were on their toes every minute, and fought valiantly until the whistle blew. Such a team can be congratulated for its pluck and courage.

In the inter-class games our freshmen, captained by Jean Simonds, won first place; the sophomores, captained by Rita Connelly, second place; the juniors, captained by Louise Tardivel, fourth place; while the seniors, with Virginia Conant as captain, gained third place.

The members of the championship freshman team were: Jean Simonds, captain; Mary Praskewicz, Elizabeth Chapple, Betty Breen, Betty Sampson, Edna Taylor, Mildred Brown, Paula Casey, Constance Randall, Erveen Carr, Dora Klatsky, and Nancy Leland. Good work, Freshmen! Let us hope that you can keep up this winning streak, and soon be members of a victorious basketball varsity.

The varsity, captained by Nancy Thurston, with Roberta McAlister as manager, had the following members: Lucille Clarke, Louisa Clark, Rita Connelley, Jean Simonds, Edna Knollin, Louise Tardivel, Mildred Valatka, and Constance Samborski, all of whom received basketball "C's". The remainder of the varsity squad was composed of E. Drury, C. Charron, B. Cowee, B. Sampson, E. Taylor, P. Casey, M. Praskewicz, and F. Tanona.

The scores were:

Classical	22	South	28	Classical	25	North	26
Classical	17	Commerce	30	Classical	18	Commerce	37
Classical	22	South	27	Classical	13	North	26



Girls' Tennis

The girl racqueteers of Classical are champions this year. Victory came to them in each of the inter-high matches. The team consisted of Frances Lavigne, captain, Marjorie Rae, and Lucille Clarke.

In the Classical-South meeting Lucille Clarke won her match with Mary Owens of South 3-6, 6-2, 6-3; Marjorie Rae was less fortunate, losing to Barbara Palser of South 6-3, 3-6, 11-9; but Frances Lavigne beat South's Doris Palser 6-3, 6-4.

When Commerce was our opponent, Classical won all three matches; Frances Lavigne-M. Palm: 4-6, 7-5, 6-3; Marjorie Rae-Margaret Berenger: 6-3, 6-4; Lucille Clarke-Claire Loda: 6-4, 4-6; 6-4.

Classical also defeated North, thereby winning the championship. In these matches Marjorie Rae beat Agatha Strong 7-5, 10-8; Lucille Clarke lost to Doris Dargin of North 6-2, 6-2; and Frances Lavigne defeated Gertrude Power of North 6-1, 2-6, 8-6.

Previous to the inter-high matches Frances Lavigne had emerged champion of Classical by defeating Lucille Clark 6-1, 6-1. In the semi finals "Franny" Lavigne won over Marjorie Rae, last year's champion 9-7, 7-5; while Lucille Clarke beat Louise Tardivel 6-2, 6-2.

The members of the squad are Ruth Lubarsky, Eleanor Bavis, Louise Tardivel, Roberta McAlister, Judith Friedman, Elizabeth Bavis, Edna Taylor, Anita Robbins, Charlotte Rowell, Jean Simonds, Janet Tunison, and Miriam Goodwin.



CLASS OF 1934

Class Song

Words by ELEANOR CROSBY

Through all our days in searching spent,
A mystic voice its guidance lent;
Eager to see, desiring light,
Onward we passed throughout the night,
Upward and on.

Four years together on the way,
In friendship closer drawn each day,
We reached the gate of life, locked fast
Without a key to let us past,
Outward and on.

The voice above the hidden throng
Beyond the wall came clear and strong:
"Give not to empty dreams this hour,
Fling wide the gate with youth's new power!
Outward and on!"

Of friendship, youth, and knowledge won
We shaped a key. The task is done.
Now from the gateway far we see
The higher road of our years to be
Lead out and on.

Biographies

HERBERT PHILIP ALMGREN—"Herb's" acquaintances cannot help admiring his everlasting cheerfulness, a quality which has added to his popularity on the football field and in the classroom. We are certain that he will go through his course at Clark as easily as he has ploughed through many opposing teams.

GERALD ANDERSON—"Jerry" is such a quiet fellow that we were all greatly surprised when he turned out to be the state caddy champ. But it's just another case of "still water runs deep." We'll be expecting to hear more of Jerry later, perhaps in the National Open.

ADAM ANASAUSKAS—Why did Adam seek solitude, when he could have been one of the sparkling gems of the class? Alas, only Adam knows, and even he may be doubtful. Certain it is that he never was seriously addicted to the study habit. But Adam's happy faculty of being able to keep up a studious appearance has helped him to weather many a threatening storm.

S. LEONARD ARNOLD—S. Leonard is best known to us for his ability as a declaimer, having appeared in the declamation contest finals for the past two years. But that isn't all he does—just get into a discussion with him of the Russian situation, or the causes of the World War! And you ought to see him play tennis.

BEDROS BAHARIAN—When it comes to changing dull hours of study into scenes of frolicsome mirth, Bedros has no equal. Always gay, merry, and playful, Baharian has done so much to enliven the spirits of his fellow students during the long years of school life. Bedros was one of the founders of the Humor Club.

ROBERT BASKIN—From the Grafton Street Junior High has come one of Classical's cleverest students. He has been a Horace Mann pupil throughout the entire High School course, has attained first honors, and is a graduation speaker. He is headed for Annapolis. Good luck, Admiral!

BARBARA BEMIS—We should have to travel far before we found a girl with a sweeter smile or more amiable disposition. Barbara is always ready to help a friend and her marks indicate that she is a good student. She also has musical ability. Best of luck at Simmons, Barbara!

MAURICE BERKOWITZ—Classical's great thinker! Known to everyone for his eccentricities, "Berky" even looks like a genius. He is a wizard at math and a student of sociology; his eternal problem is to find out why John Q. Public is so unintelligent. We hope he finds out.

BARTON BLANCHARD—One of Classical's famous "corridor roamers," "Bart" is almost a prototype of his pal, "Ed" Magnan. He is very popular with the students and even teachers smile when they flunk him.

STEPHEN BOWEN—Yoicks, tally-ho, and other expressions of hunting! "Steve" follows the chase with great enthusiasm and boasts that he's never been thrown yet. He has many friends besides the horses, and his effervescent personality and ready smile cannot help but make him more.

ROLAND BOURKE—Roland is a fellow whose winning personality and magnetic smile have earned for him countless numbers of friends, who, by all kinds of honors, have shown their liking for him. He is a first rate friend who is always ready to lend a helping hand.

MARY EMMA BRADEEN—A good sport and "swell kid" always ready for fun, Mary Emma does not like good times to the exclusion of everything else. It is not difficult to understand why so many people enjoy being with her. We wish you the best of luck, Mary Emma!

CLASSIC • • MYTHS •

EDITH BRIGGS—More fond of Terpsichore than Clio, Edith is a popular member of the class of '34. This accomplished danseuse considers Room 4 her favorite. Do you wonder why? Although she has no definite plans yet, we wish her every success in life.

HENRY BUTTERFIELD—How much this name means to the class of '34! Not only is "Butts" a good basketball player, but he also plays baseball with equal ability. This tow-headed lad is a skillful dispenser of humor, and has a knack of making friends with everyone.

JOHN BERNARD CAHILL—"Jack" is one of those people who prefer the company of a small group of close friends. His charming smile, wit, and scholastic ability have made him a favorite with fellow students and instructors. Holy Cross will be fortunate next fall.

MARY CAMPBELL—Loads of fun and laughter can always be found around "Skippy." Everyone knows her, likes her, and could probably pick out her laugh from among a thousand. Good luck at Framingham, "Skip," and don't forge the good times we've all had at Classical with you.

EDITH CAPLIN—No, that isn't a Valkyrie in a burnished helmet who has been moving about our halls. It's Edith Caplin, whose lovely sandy-golden hair has made her stand out among more ordinary blondes and brunettes. Good luck, Edith! Your gracious smile will win you many more friends.

RALPH CARLSON—Ralph was another of our quiet brigade, and he was one of its nicest members. We always feel a bit suspicious of these quiet fellows who never tell anything about themselves. We will simply label him the "Class Sphynx," for even if we know nothing of his past, we hope to hear good things of his future.

ROBERT CARNEY—One of the famous West Side Carneys, "Bob" is an all-round fellow and is well thought of by everyone. Most often seen in the company of "Herbie" Almgren and "Twitch" Williamson, he is an important cog in what is locally known as the "Tatnuck Musketeers."

DOROTHEA CARPENTER—Sweet, simple, and girlish—that's "Dot," and a better compliment could not be paid to any girl. This unassuming, quiet friend of everyone plans to be a nurse. (We know of more than one young man who would like to be one of her patients.)

EDWARD CASHEN—"Ed" generally inflicts himself on Newton Square, but the gang there has found that he finally goes away if they pretend not to notice him. He is one of those chaps that come up behind you and enthusiastically break your back. However, he's a good egg.

HARRIET CASHNER—With Harrie are associated loads of fun, violins, and good themes. She is a good student and is always ready for fun. Everyone who knows her has a good word for her and always thoroughly enjoys her company. Best of luck at Framingham, Harriet.

FRANCIS CHAREWITZ—Francis is the personification of "life, liberty, and pursuit of happiness." He was one of those fellows who always managed to get along well in school, even while studiously avoiding any chance of death from overwork. He was a great sport fan and a booster of all the teams.

LYDIA CHASE—Lydia is probably best known to most for the parts she took in the senior play during her junior and senior years. Those of us who know her more intimately, however, realize that sincerity, good sportsmanship, and general likableness, as well as good acting, may be identified with her.

ELEANOR CLARK—One has only to go into Eleanor Clark's home room before school and see the crowds around her desk to know what kind of girl she is—a "swell kid" and a grand sport, as well as a good student and good athlete. Best of luck at Mt. Holyoke, Eleanor!

CLASSIC · · MYTHS ·

PAUL FRANKLIN CLARK—Paul came to us as a junior from South. Since then his cheery laugh and his reddish hair have become familiar to a host of Classical students. He plays a good game of golf and hopes to improve it at Dartmouth next year.

LUCILLE CLARKE—Lucille is a very well-liked member of the class of '34. She is a good mixer—a welcome addition to any crowd. She has helped greatly in winning laurels for Classical in several girls' sports. We'll be rooting for you after graduation, too, Lucille.

SYLVIA COHEN—Besides possessing those qualities which always gather friends, Sylvia has capably handled the presidency of the Botany Club this year. To those who saw her in the leading role in the senior play, as Sophie Fullgarney, there is no need to compliment her acting ability.

YALE COHEN—Yale is a fellow who likes to advertize himself. During school hours, either his voice or body does this, and after school his horn proclaims its owner in the orchestra and band. He has won many friends with his genial outbursts.

ELIZABETH COBURN—We all know that Betty likes to have a good time; after all, who doesn't? However, her ability to provoke laughter without doing so at someone else's expense is truly admirable. "Betty" certainly is good company, as all who know her will testify.

VIRGINIA CONANT—"Ginny's" flaming hair hides one of the ablest minds in the senior class; but she has also been one of the shining lights in athletics. Moreover, she's amiable, unassuming, sympathetic and loads of fun. A girl any class would be proud to claim.

HERBERT COOPER—"Herb" came to Classical from Commerce in 1932. He is a boy who has few words to say, but what he does say carries great weight. After graduation, he expects to continue his successful business as a printer.

MILTON COTZIN—A red-headed, slimmer edition of his cousin Sumner, Milton is a hard and brilliant worker. His chief outside interests are musical, but he writes with humor and originality and because of that was made a member of the "Classic Myths" board. He ought to make a good lawyer with his engaging personality.

SUMNER COTZIN—Though not the "shark" in the true sense of the word, Sumner has secured first honor rating. His ability to study figures (not of the fair sex) has made him one of Miss Brown's renowned mathematicians. This ability coupled with others will win for him equal honors at Clark.

ELEANOR CROSBY—Eleanor's serene presence has guided the Argus board this year and she has also been president of Aletheia. She is a poet of no mean ability, but, unlike some lady poets, she does not take herself too seriously. Eleanor's sense of humor is delightful, and she's a good companion.

MARY CURRAN—Whether it be in translating Latin or collecting Aletheia dues, Mary Curran radiates efficiency. But it is her friendliness and interest in others that make her so popular. Mary certainly ought to succeed at Wellesley, and in whatever vocation she chooses.

EDWARD CURTIN—Herein lies the tale of a marvelous man. "Eddie" is able to do two things at once, for according to Mr. Cantwell, he can play football and think at the same time. He was chosen captain of the baseball team where he was the star hurler and also all-city quarterback, by the various newspapers.

MYRA DAVIS—A charming girl who usually succeeds in whatever she sets out to do. Myra not only does well in her studies, but also plays the flute in the orchestra and sings in the glee club. Myra's deserting the East next year and is going away out to the University of Michigan.

· CLASSIC · · MYTHS ·

RICHARD DAVIS—"Dick" was small in stature, but this did not hinder him either in making friends or in getting good marks. For besides being an all-round good fellow, he is a radio shark of the first magnitude. His dependability and integrity made him editor-in-chief of the CLASSIC MYTHS.

ELEANOR DONAHUE—We are sorry that Eleanor's pleasant countenance was not seen in Classical before this year, for her delightful and cheerful personality and her subtle sense of humor are a sure cure for the "blues." Eleanor's good sportsmanship and her constant readiness to "go places and do things" have won many friends for her at Classical.

ESTHER DYMOND—Esther and her grin are seldom separated for long. She has a very pleasing nature and is not the type that bores or is bored. Esther is headed for college life and we hope she keeps on making as many friends as she has here.

ROSAMOND EDDY—"Rozzy" has made a good time of her years at Classical and her attractive personality has won countless friends. Concerning outside interests, she declares dancing a favorite pastime, which may account for her slim and graceful figure. Here's wishing you a pleasant future, "Rozzy!"

RICHARD ENGEL—Big, cheerful, good-natured "Dick" left us in the middle of the year after having completed his course. During his years at Classical he has shown great enthusiasm for mathematics and physics and it is with confidence that we predict success for him at Tech.

STUART FERGUSON—Musician, artist, paperhanger and good fellow, this versatile son of Alma Classical has one of the most unique hobbies in school. He draws pictures of movie stars, sends them to Hollywood and gets them back with said star's autograph (if he's lucky).

HARRY FIELDING—Harry is a member of our class, who, while he has been rather quiet, has a fine collection of excuses for not having his lessons prepared. However, he usually manages to get along, and rumor has it that several of his teachers, especially those in the English department, have agreed that Harry can accomplish wonders in writing compositions.

CORNELIUS FOLEY—Cornelius has been christened "Red" because he is the possessor of luxurious Titian locks. One glance at him tells you that he never has a care or worry, and is never in a hurry. "Red" is a quiet, unassuming young fellow who goes about his business with confidence and precision.

FRANCIS FOLEY—We need only glance at the sporting page of our newspaper to see where "Ben's" interests lie. Classical's baseball enthusiasts are proud of his record in that sport. His sporting nature has won him many friends, by whom he is considered a "reg'lar feller."

RUTH FREEMAN—Ruth came to Classical from Commerce as a junior and left school in February of this year. Although she was at Classical a comparatively short time, Ruth made friends quickly. We wish you the best of luck in whatever you decide to do, Ruth.

GERTRUDE FURIE—Many of us feel we would like to know Gertrude Furie better, but as much as we do know her, we think she is a grand girl. Gertrude is a steady member of Pythagorean Club, and why shouldn't she be with her ability in Geometry

CHARLES GALKOWSKI—"Gal's" favorite schoolday pastimes are eraser-throwing, newspaper-reading, homework-evading, and talking. He does, however, make excellent drawings and cartoons, and many are the times when his efforts have convulsed whole classes. "Gal" will probably never grow up.

CLASSIC · · MYTHS ·

LEONA GIFFIN—Although Leona spent her early years in the “land of the maple,” her affability and readiness of wit make us feel as if we had always known her. Her numerous friends testify to her friendly disposition, and they wish her the utmost success and happiness in the nursing world.

NORMAN GOBEILLE—Norman was such a modest fellow that many took him for a post-graduate, instead of a senior. We wish we knew more about Norman, for we feel sure that his modesty is not caused by lack of ability. However, it is often the most modest men who make the biggest successes in this world.

JOSEPH GOFF—Another one of these quiet fellows who are smart as a whip. “Joe” is small in a distinguished way and is always one of the best dressed. He has a rather shy smile that is very charming and his sense of humor readily displays it.

HARRY GOLDBERG—Harry is the out-of-doors man of this school. He is an excellent fisherman, trapper and hunter, and even has stuffed some of his better catches which you can see if you coax him enough. He is also quite an artist, though he admits it only to his friends.

EDWARD GOLDSTEIN—“Ed” has been one of the more industrious members of our class, and therefore is able to attend only the morning session now. Because of this fact he has the jump upon the rest of us, as he is already situated in the business world with promise of promotion after graduation.

GERTRUDE GOODMAN—Gertrude has dark curly hair, dark eyes, and many friends. Although quiet, she always knows the answers in class when no one else does. “Gert” is serious, patient, and persevering and has all the qualities necessary to success.

IDA GOTTLIEB—Ida has made an enviable place for herself at Classical because of her charm and wit. She has held several offices and is president of the Botany Club. She has been notably successful in her studies. We hope her success will be continued after graduation.

SIDNEY GREENE—“Sid” has the distinction of having more hobbies than anyone else in school—stamps, photography, music, and magic. After graduation he intends to become a photographer, devoting his leisure time to magic. He will succeed if he doesn’t pull a disappearing act and then forget how to get back.

JOHN GROH—John’s life work is to preach the Gospel and a mighty fine parson he’ll make, too. We’ve already been favored with samples of his wares and can report that he knows what he wants to say and isn’t afraid to say it. Here’s luck, John.

VERNON GROUT—Seeking the knowledge higher up, that’s why he got so high in scholarship as to be a first honor pupil, and soaring after the high notes in the band, that’s why Vernon forgot to grow. Nevertheless, he’s tall in personality, ability to write compositions, and finesses of a declaimer and graduation day speaker.

BOLESŁAW GRUZDIS—Bill came to Classical with his brother’s reputation to live up to, and he surely has made good. Although his favorite study is chemistry, he is also a math shark and a good journalist. Many people will be sorry to lose the presence of his engaging personality.

JOHN GRYNKIEWICZ—Not widely known among the seniors, John first came to our attention in Miss Peirce’s Latin class where he could always be relied upon to answer correctly. We have no doubt that this proficiency is carried over into all his other classes and that Classical can well be proud to send him out to receive a higher education.

CLASSIC • • MYTHS •

JOSEPH GUT—"Joe" came to Classical from the Providence Street Junior High. He early developed his taste for mathematics which is now his favorite study, his chief interest, and his hobby. "Joe's" love of the sciences, together with his pleasing manner, assure us that Tech will be fortunate next year.

BARBARA HARROWER—We might take for our motto, "When lovelier girls are produced Classical will produce them," then (with apologies to Fourth of July speakers) we could "point with pride" to Barbara Harrower. Since Barbara is also endowed with charm and intelligence, she is a very popular girl.

LYMAN HARVEY—"Lymic" seemed rather distant to most of us at first, but when we got to know him we found that he had a very congenial personality coupled with a mind that would overcome all obstacles regardless of their nature or size.

ELEANORE HEBENSTREIT—Music is the keynote of Eleanore's mentality. Eleanore sings well, dances better, and plays still better. She is fond of a good time, but not to the exclusion of home work. Eleanore's characteristic gaiety of spirit will undoubtedly continue to bring her popularity and success.

PAUL HOGAN—Although hampered somewhat by Miss Shaughnessy's famous Burke and Hamlet course, Paul has done quite a bit of work as a philatelist. He is a cheery, smiling fellow with a friendly word for everyone and is an ideal person to have for a friend.

DORIS HOUGHTON—We've been enjoying Doris these four years, she fits in so well. She's been quiet and unaffected but always ready for a good time. Moreover, she has that delightful combination—dark eyes and a husky voice. Anyone with her amiability and intelligence is sure to succeed.

JOHN HOWARTH—"Jack" has pursued his activities at Classical in a very quiet but thorough manner. His radiant spirit pervades every gathering at which he is present. The ease with which he makes friends is sure to help him at Holy Cross next fall.

ROBERT HOYT—"Bob" is a quiet, unassuming fellow who is not as well known as some, but his intimates will reveal that he is an all-round good fellow when you get to know him. A good scholar and a hard worker, he ought to be a success in whatever school he goes to.

MILTON HUBLEY—A mighty hunter is "Pete," both with rifle and bow and arrow. Quiet, reserved, and unobtrusive, a person who makes friends rather than acquaintances. His good sportsmanship is attested to by the fact that members of the Rifle Club have elected him their secretary.

SANBORN HUTCHINS—Model airplanes, sharpshooting, and football are "Hank's" fortes. He is a fine craftsman, has an excellently equipped workshop, and is the proud possessor of an Expert Rifleman's Badge. Quiet but very popular, he was president of the class in his junior year.

ADRIAN JACQUES—During his four years at Classical, Adrian has received the admiration of many feminine members of his class. He is also a good student, having distinguished himself in chemistry and mathematics. Holy Cross will occupy his attention during the next four years.

CATHERINE JEFFERSON—Three and one-half years ago, Dix Street School sent us Catherine Jefferson, a sweet, quiet girl, the type that every school needs. Catherine is not always quiet, however, for evidences of her sense of humor burst forth from time to time among her friends.

WILLIAM JONIS—"Bill" is a young man well known to all his classmates and is very popular among his friends. His only great fault is his amazing ability to sleep under very adverse conditions. "Bill" was sometimes an annoyance to his teachers, for it was nothing unusual to have to interrupt the class in order to rouse him from his dreams.

CLASSIC • • MYTHS •

EDWARD WARNER JOUDREY—One of “Ed’s” finest qualities is his ability as a conversationalist. This, combined with his quiet, gentlemanly manner have won him a circle of very close friends. “Ed” has shown keen ability in chemistry and physics and will major in these subjects at college.

JOHN KADASEVITZ—“Jack” is just a little fellow but what he lacks in size is surely made up for by his engaging personality. His curly head is often seen around the “ole swimmin’ hole” and it is reported that he is an expert aquatic star.

STANLEY WALTER KAMENDULIS—“Duke’s” skill with a violin is equalled only by his ability in mathematics and the sciences. His sunny disposition coupled with a willingness to work and a desire to help a friend make him a well-liked person and will continue to add to his popularity at Tech.

MARY JANE KENNEDY—When one looks at Mary Jane Kennedy one is reminded of the well-known “Dotty Dimple Doll,” so petite and smiling is Mary Jane. Mary Jane came to us a year ago, however, so her pleasing personality has been shared by only a few fortunate classmates.

ALICE KEOUGH—A coy, red-headed little nurse like Alice Keough will be a fine addition to any hospital staff. Alice is a “regular” girl, and as jolly as they come, always ready to cheer up someone. May your patients appreciate you as much as we do, Alice!

MITCHELL KESNER—Kesner’s the quiet boy who usually sits silently at the side or back of the room, but when he does say something it is correct and final. He has long been a Horace Mann student, and is graduating with first honors. You’ll see him at Clark next year.

MARY KING—Mary King’s list of activities speaks for itself. She is certainly one of the most popular girls of the class and one of the reasons for this is her great friendliness to all. Besides being active in extra-curricular activities, Mary is among the first in her class, very seldom receiving anything below an A on a report.

JOSEPH KIRKLAUSKAS—“Joe,” with his sepulchral voice, is always welcomed with open arms by both the masculine and feminine contingents at Classical. He seems to do something to some of the teachers, too. However, he brings bad luck to the opposing football and basketball teams.

DAVID KLEIN—Were you to see a handsome, good-natured chap strolling leisurely in the hall, conversing with one of the fair sex, you’d be sure it was Dave. One cannot but like him for he wears such a beaming smile that he is bound to win the heart of the most confirmed pessimist.

JOHN KNELLER—Early in his career at Classical “Jack” was renowned as one of the “toughest” chalk fighters in school. His calmness and resourcefulness have helped him greatly in the classroom and will continue to aid him at college.

ANDREW JOHN KRUSAS—Only those who have been fortunate enough to know “Andy” intimately have felt his sincerity in all matters. Although not very active in school affairs, he is far from being a “grind” for he has participated in many activities outside school.

JEROME KUMIN—“Jerry” has been active for four years in the Classical High School Debating Assembly, serving as treasurer this year. And when he gets started in a floor discussion after a meeting, just try to stop him! He has a dandy sense of humor, too.

FRANCES LANE—A shy, reserved young person, is what some people think “Fanny” is. But they don’t know “Fanny.” To her intimate friends she is a good sport and always ready to join in the fun. By the way, “Fanny” is an artist of no small talent.

CLASSIC · · MYTHS ·

NORMAN HENRY LARIVIERE—We have all heard of Paul Whiteman and Wayne King, but many of us have not yet heard of "Norm's" orchestra. However, it is growing rapidly and we look forward to great days for "Norm" and his band.

EVERETT LEACH—Among the boys at Classical whose "legs reach the ground," there is one who will always remain in our memory. He is "the boy with the schoolgirl complexion." Everett was the "high" light in the musical circles at Classical.

VERNON LECLAIRE—A sharpshooting basketballer, Vernon has been a valued member of Classical's hoop squad for the last two years. He is a good sport and although rather quiet has many friends. Seniors will remember him fondly.

LUCILLE LECLERC—Did you model for the creator of "Dora Bell," Lucille? We've often wondered, for you look alike, in profile. But we've admired more than that. You've been a good classmate—quiet and unassuming, but with such a pleasant smile. The best of luck, always!

PAULA LEIJONA—Paula's smooth, blonde hair always creates an atmosphere of calm and poise, and serves to emphasize these qualities of her character. She is interested in sports, especially tennis. Paula is uncertain about her future plans, but we prophesy success for her in whatever career she chooses.

THADDEUS LEVANDOSKI—"Ted's" retiring nature has not kept him from making a large number of close friends while at Classical. He has done all his work with a characteristic quietness and thoroughness. History figures largely in his interests and he will continue its study at Clark.

JACK LEVINE—Jack has long been a member of the basketball and football teams, where his fiery spirit and fine playing have pulled them out of many a hole. His popularity in the school is attested to by the fact that he is the class treasurer, a much sought after position.

JOSEPH LAZOUNIS—"Joe" is a retiring sort of person and has many accomplishments that some of us may not be aware of. He is a good scholar and has done his bit athletically in track and cross-country running. "Joe" is now doing a hit of boxing in Boston.

PAUL LUCEY—Paul is no rollicking, corridor-walking tempter though his good looks might excuse his making such trips. Paul's outstanding achievement is his good work in the C. H. S. D. A. where he has been active for four years.

VINCENT LUKASON—"Vin" is quite a modest member of our class, but when you bump into him his soft, easy smile will make you wish you knew him better. His easy, graceful indolence is easily recognized and much envied. He should stroll through life successfully.

DORIS LYON—Grand company, good sport, clever, sincere, and always ready to coöperate, Doris is one whose friendship you want to keep when once you have earned it. Although Doris once had a poem published in the *Argus*, her real hobby is algebra problems and you should see her tackle them!

ROBERTA McALISTER—If there is any one girl who is partly responsible for Classical's winning the hockey championship so often, it is Roberta McAlister. "Berta" is also gifted with the gracefulness which is necessary to make a great fancy dancer, which profession she is planning to enter.

HELEN McGRADY—We all know Helen's cherubic countenance. We all like to have Helen's dimples twinkle at us. We've found out that she coöperates well with others and that she's fun to be with. Just the kind of girl everyone likes to have around.

CLASSIC • • MYTHS •

DONALD McINNIS—We need no trumpets or flattery to introduce "Don," for his extraordinary achievements in leadership have been heralded everywhere. His integrity, his intellectual ability, his devotion to the school, nay, even his whims, are all above reproach, and, without doubt, account for his unlimited popularity among his classmates.

GEORGE McKENNA—"Mac" is a typical engineer. Studious and methodical, he has nevertheless taken time to make for himself a host of friends. His favorite hobby is radio and we predict that his career at Tech in the electrical department will be a successful one.

PAUL McMAHON—Chivalrous, energetic, friendly—we need not say more about Paul, a contribution from Grafton Street Junior High. If it had not been for his lack of height and his injuries he probably would have won a place on the football team. Better luck next time, Paul.

LAURENCE MacGILPIN—Laurence has proved by his work in the Humor Club that we all like a good laugh. He is a charter member of the club and through his efforts and those of his friends, the Humor Club has rapidly been growing in favor among the students. A member of the Green Room Club, he had a part in the *Gay Lord Quex*.

EDWARD MAGNAN—One of the mainstays of both track and football teams for at least three years at Classical, "Eddie" has been aptly nicknamed "Flash." Although much of his spare time is spent with a certain lass named Edith, he will be fondly remembered by many of the class of '34.

THOMAS MAHER—"Tomnie" is a happy-go-lucky, gay, likable boy with a spontaneous wit that delights his hosts of friends. But he has his serious side, too. He is loyal and sincere and the type that clings to his "pals" through "thick and thin."

SAMUEL MARGOLIS—Although "Sam" looks like a quiet boy, he is quite the contrary, and is full of liveliness and fun, especially after school. He has long been a member of our musical organizations, and his graduation will leave a gap in the band that will be hard to fill.

MARGOS MARGOSIAN—Margos' ambition is to become a tabloid editor. He has already taken a step in that direction by publishing a radical Boy Scout troop paper. With all the instincts of such a personality vested in Margos, we feel sure of his success in that field.

FRANCIS MARKOWSKI—Although "Frank's" activities did not carry him into the school spotlight, his quiet, pleasing manner has made him a favorite with a large number of his classmates. Although his future plans are rather indefinite, he is partial to technical schools.

JOSEPH MATACHINSKAS—"Joe" is one of the more unobtrusive members of the class of '34, and for that reason most desirable as a classmate. The girls envy him for that fatal combination—blonde hair and dark eyes. Good luck, "Joe," in whatever you do after graduation.

MURRAY MELTZER—"Cab" is the Calloway of the '34 class. A lover of jazz and syncopation, he can always entertain you with his inexhaustible store of song hits. Otherwise, he is always talking big league baseball, and worrying about who's going to do his homework.

HELENE METHOT—Helen has been a faithful member of the Green Room and Botany Clubs, but she has still had time to become an accomplished pianist and get good marks without very great effort. Helene is well-liked by everyone, not only for her attractive smile and wavy hair, but also because she is very friendly and good-natured.

LYDIA MIECZKOWSKI—We often hear these words: "Lydia is one of the nicest girls I know." She certainly deserves this praise. She always adds to the gaiety of any crowd she's in, and she's a good pal. Lydia is also musically inclined.

· CLASSIC · · MYTHS ·

ARNOLD MILLER—Arnold always has been a serious, philosophical student, pondering deeply about questions of life, especially when writing themes for Miss Shaughnessy. In our estimation "Archie" is one of the most conscientious members of the class, and as such should certainly succeed in whatever he attempts.

FRANCES MOSCHELLA—Her pleasing personality and ever-ready smile have gained for Frances the admiration of everyone with whom she comes in contact. Her ability to make herself liked while at Classical makes us sure of her success after graduation. Best of luck!

MARGARET MONTGOMERY—One of the sparkling gems of '34, "Betty" was never seriously devoted to study. Much of her time has been devoted to riding a spirited horse. Have you ever seen her in her riding habit? Patrician profile, swanky clothes—that's Betty every time!

MAURICE MUNGOVAN—Good-nature, readiness to help anyone in difficulty, and keen scholastic ability characterize Maurice. His contagious laughter and unmatched wit are known to a host of classmates. Holy Cross is destined to receive one of the favorites of the class of '34.

CHARLES MURCH—What will Irving Street seem like without Charlie's little yellow flivver scuttling into the schoolyard at 8:10 every morning, bedecked with eight or ten boys, more or less? We know the corridors of Classical will seem less bright without Charlie's tow head and cheerful grin.

GEORGE PHILLIP NAGLE—Having absorbed four years of Latin at Classical, George plans to spend four more years studying it at Holy Cross. As is quite evident, his chief interest is in the romance languages and the classics and we heartily wish him success in that field.

RUTH NEEDHAM—Smiling Ruth left us in February which accounts for the "something" missing around here. Ruth ought to do something great with that voice of hers which she is training. Perhaps we'll tune in on some prominent radio station soon, and hear her sing her melodies.

JEANETTE NORTHRIDGE—What Classical senior does not know Jeanette Northridge, or has not heard her in Classical's halls at some time or other. Many of us know by experience that Jeanette is a real friend and always ready to lend a helping hand when it is needed.

BEVERLY O'DONNELL—A low, well-modulated voice which she doesn't use too much, a generous nature, poise, and a ready sense of humor with which she entertains everyone, make and keep for "Bev" many friends. Good luck to you, Beverly!

EDWARD ONISKO—"Ed" has always been a familiar figure around Classical High and has done his part in wearing down the threshold and stairway. With books in hand, he strolls along the corridors in his calm and deliberate manner. In fact he's never known to hurry except at recess when he rushes to the lunch counter.

THOMAS OWENS—Everyone likes him—it's impossible not to. His grin is contagious and "Tom" can always liven a dull class. Always full of fun, and excellent company, "Tom" has a host of friends, who seem almost to blossom out with laughter when with him.

ALLEN PECK—"Al" has become known to his class as one of its foremost racqueteers. Without him it is doubtful whether the tennis team could have survived some of its more severe battles. His mighty right arm and keen scholastic ability are sure to bring him into prominence at college.

LEONARD PENTLAND—When Leonard came into the world, it is highly probable that his mother had a hard time finding a cradle for this giant in the bud. Like most giants, he is a good-natured and kind-hearted fellow, saying few words but doing much. This strapping fellow has attracted many friends by his quiet, gentlemanly bearing.

JUDITH PERGAMENT—"Judy" is one person on whom we can always count when we want to have fun. No matter how large the group of which she is a part, "Judy" can be found in the center. We know that you will be successful in anything you undertake, "Judy."

• CLASSIC • • MYTHS •

ROBERT PERKINS—"Bob," being the long-limbed, barrel-chested, football-hero type needed to complete every class, has fitted well into the picture. But he has been accepted for other reasons, too, for everyone enjoys his easy-going manner and spicy personality and his cheerful grin breaking through a forbidding exterior.

MARION PERRITT—Marion may be quiet and unassuming but she has, nevertheless, used her voice to good advantage in the glee club for the two years she has been here. We hope for future happiness for this tall girl with the amiable disposition.

GEORGE MICHAEL PETERS—Although George is one of those few students who complete their courses in three and one-half years, he has not been a "grind." All his classmates hope that the same gay manner which has characterized him at Classical will remain unchanged at Clark.

ANN POTASH—It is only natural that we should enjoy people who combine wit which contains no sarcasm with good sportsmanship, and so we don't wonder that everyone says of Ann, "Oh, she's a swell kid," even though we know it to be the highest tribute one Classical student will give to another.

GEORGE POWER—George has the kind of hair that makes girls say yearningly, "Oh, what beautiful red hair!" He has been at Classical only a year and a half, having come to us from St. John's High School. George is quiet and reserved, but what a man for an argument!

MARY PRESCOTT—In a world of mascara and eyeshadow it is a relief to see naturally lovely dark eyes like Mary Prescott's. Those of us who have been her classmates have found Mary quiet and unaffected—a restful person, but one of whom we are quite aware, nevertheless.

DONALD RAE—One of Classical's star track men, "Don" has done his part in many a meet. All the school likes him and will never forget his first pair of green corduroy pants.

JOSEPH RAFFERTY—"Joe's" favorite indoor sport is to be manager of something; outdoors he plays golf with a bit of a slice. Somewhat inclined toward rotundity, he follows the rule of being jolly and having many friends. "Joe" will be a success wherever he goes.

ALBERT RASCO—"Al" has gone through his course at Classical with characteristic quietness. His easy-going, pleasant manner make him a pleasant classmate and companion. He is enthusiastic about math and physics, and plans to spend his next four years at Tech.

JOHN REARDON—"Jack" certainly is a familiar figure on the baseball field, and his triumphs there hardly need comment. He is a good sport and shows it in everything he does. To his many friends, "Jack" appears to be "a regular fellow."

VIRGINIA RIBAKOFF—Virginia has come to Classical just this year from New Jersey, but has had time to make loads of friends. "Ginny" is full of fun and mischief, yet is amazingly unselfish and always willing to help others. She may well be known by her charming and ready smile.

HAZEL RING—Still the secret remains a secret. Always remember Hazel as the business man's satellite—she's always following them around for ads—an ardent booster of CLASSIC MYTHS, no wonder she became business manager. Ask her sometime; maybe she'll tell you how she did it.

HENRY RITZ—The curly-headed lad, known oftener as "Ritzie," can always be seen with a smile. Henry was always active in the musical and mathematical organizations. Outside of school he is active as a Boy Scout, having the rare distinction of being an Eagle Scout.

DORICE ROBBINS—Dorice is a very capable person who knows what she wants, goes after it,—and gets it. Her business ability has won for her the position of assistant business manager of CLASSIC MYTHS. You really ought to see her when she's on the trail of an "ad"!

HELEN ROBINSON—Helen Robinson's worthwhile hobby is books, a hobby which will take her a long way in the field of library work. Helen plans to attend Wellesley College, which ought not to be very difficult for her with her high standing and ability for making friends.

· CLASSIC · · MYTHS ·

CLAUDINE ROLLET—Classical High School has harbored a very vivacious, pretty young French girl for four years, and are we proud of Claudine? Her bright, snapping eyes and lovely teeth are her special prizes. Take care of them Claudine; it's not every girl who is so lucky.

ANNA ROTHMICH—Looking at Anna's list of extra-curricular activities, we wonder how she manages to find time for everything. She must spend all her time at meetings. Everyone likes Anna, she's such a good sport and always so friendly and cheerful.

ERIC ROY—With comparative ease this quiet student has maintained a record that will admit him to Yale. Here, no doubt, he will establish an extraordinary record, and we extend the best wishes of the class for his success.

ABRAHAM SACK—A leading violinist in the orchestra, "Abe" has also been a member of scientific clubs and a sports devotee. Although he was a fine prospect for the basketball team, his program was too crowded to allow him to participate. Best of luck, "Abe!"

WILLIAM SADOWSKY—"Bill" has provided the greatest surprise in sports; although always a candidate for basketball, football and tennis, it wasn't until his senior year that he clicked and became high scorer of the basketball team, all-inter-high end in football, and No. 2 man in tennis. He intends to go to Harvard or Cornell.

ROSE SAITAWITZ—By her sweet personality and disarming smile, Rose has gained a circle of friends by whom she is greatly admired. A familiar figure in the corridors, Rose is greeted by almost all whom she passes. Best of luck, Rose!

JANE SAMPSON—Shades of Broadway and Paris! Such were the visions that broke the gloom when Jane was around. Jane possessed all the requisites of her type—radiant "goldilocks," notable dancing ability—and an enviable wardrobe. Her hobbies, of which there are too many to enumerate, all culminate in "having one endless good time."

MIRIAM SAPIRO—A grand sense of humor, a ready smile, a dynamic personality, and a brilliant mind are the qualities which endear "Mimi" to the hearts of her classmates. Although very busy with school and outside activities, especially the Argus Board and Alethia, she still has managed to get "5 A's." Sorry to say goodbye to this true daughter of Classical, but—best of luck, "Mimi."

HARRIET SARTY—In spite of having almost red hair, Harriet has one of the sweetest, kindest dispositions and is one of the most unassuming of the girls in the senior class. She has the rare gift of being a sympathetic listener and confidante, which has endeared her to all who know her.

DOROTHY SAWTELL—When we think of "Dot," we think of an "all-round" girl with many friends, musical ability, good marks, and a delightful personality. "Dot's" good humor, her enthusiasm, and her willingness to help a friend in trouble have made her stay at Classical a memorable one. Best of luck to this model classmate of the class of '34!

DOROTHY SCANNELL—Everybody likes "Dot"—both boys and girls. She's natural and unaffected, very sympathetic, and she has a real sense of humor. We're always glad to see "Dot" coming. She seems so brisk and efficient, and she gets along so well with others that she will probably make a good business woman.

ETHEL SEAL—The Glee Club and Inter-High Chorus are well acquainted with Ethel Seal's voice, and many of us know her by her excellence in her studies, particularly history. Among her own circle of friends, Ethel proves herself to be one of the jolliest and best of sports.

LOUISE SEIBOLD—Louise Seibold is sure to be a success in any profession which she graces with her presence. She is brisk and efficient, yet her cheery smile and carefree manner endear her to everyone. She has been active in school affairs, and a valued member of the class.

HARRIET SHACK—Harriet is one girl of whom it can be said that she is undoubtedly loyal and sincere. Although she is rather quiet, her friends are really friends and return to her that sincerity for which she is admired. Good luck, Harriet!

CLASSIC · · MYTHS ·

HAROLD SHAPIRO—Harold's cheerful manner and ready friendliness are sure to cure you of even the most severe case of "blues." He is a loyal adherent to Classical, and obtains much profit and pleasure out of his daily work.

ALBINA SHIMKUS—This vivacious young lady's participation in many activities proves how talented she is. She is interested in sports, especially tennis and basketball, and has been very active in Glee Club and All-High School Chorus. Whatever "Al" undertakes she does wholeheartedly and certainly has that well-known quality, "school spirit." Success in college, "Al!"

JULIA SCHULTZ—Julia Schultz is so natural and unaffected in her ways that everyone knows and likes her and wants to be her friend. Because of her excellent singing voice she has the honor of being vice president of the Inter-High School Chorus. Good luck, Julia!

DAVID SLOVIN—A brilliant mind and a keen sense of humor! David has been a Horace Mann student right through High School and is graduating with first honors. This year he was "Tickletoes" editor of the *Argus*; and can he write humorous essays? Perhaps we have in him another Christopher Morley, or another Robert Benchley.

WARREN SMITH—Literally an outstanding member of the class of '34, Warren is, towering as he does above ordinary mortals by a foot or so. It's not hard to see him coming down the hall and the girls watch with envious eyes the progress of those blonde curls.

ABE SMORGARNSKY—"Abe" is one of the few students who have completed the High School course in three and one-half years. Notwithstanding the extra amount of study, he has been active in many clubs, especially the C. H. S. D. A., winning second prize in that organization's annual contest. He'll probably become one of our clever lawyers.

CHARLES SOBEL—"Charlie," a familiar figure to all of us, has done his part in wearing down the stairway. He is ardently devoted to athletics, jazz, and good times. Boys may come, and boys may go, but we will always remember "Charlie."

ALBERT STEAD—"Al" is an engaging young man. His bright black eyes, his black curly hair, his freckles and infectious smile have made him very popular with all his classmates, both boys and girls. He's fast, to (in a nice way, of course,—track and tennis).

GERTRUDE STEVENS—Classical would not be the same without blonde little "Trudie" Stevens to decorate its rooms and halls. "Trudie" is rather quiet, but has many, many friends, who, we hope, appreciate her good companionship and personality as much as she deserves to have them appreciated.

RITA STOSKUS—Those people who have heard Rita Stoskus sing are certainly very fortunate; for, from what we hear, Rita is the possessor of an extremely lovely voice. The fact that she is a bit retiring does not prevent all her classmates from knowing and liking her.

COLETTE SUGRUE—Knowing "Coletta" for the short time she has been with us makes us sincerely wish we had known her longer. Notwithstanding her brief sojourn at Classical, "Coletta's" good humor has won her a permanent place in the hearts of her classmates. She plans to become a nurse.

THEODORE SULKOSKI—Although he has only been in Classical for one year, "Teddy" has got along very well scholastically, and has also made a good many friends. His friendliness would surely have made him one of the more popular members of our class, had he been here three or four years.

· CLASSIC · · MYTHS ·

WINIFRED SUTHERLAND—Dignified and ladylike is Winifred Sutherland. It would indeed be unusual to hear a cross word from one who is so sweet and obliging. Any girl who can call Winifred her chum is fortunate, for Winifred is a true friend if there ever was one.

SYLVIA SMARTZ—Sylvia is very much interested in music, playing both the piano and the drums. She came to us first last year from Leicester High School where she had been active in the band and the orchestra. Unfortunately for Classical, however, she has been too busy to enter our musical organizations.

ANN SWEENEY—Although she is rather quiet, it is evident that Ann possesses those qualities which are a part of good sportsmanship. Ann entered Classical from St. Stephen's three years ago. We hope that you have enjoyed your stay here, Ann, and wish you the best of luck.

PRISCILLA SVENSON—"The girl with the Janet Gaynor smile" is just as sweet as her expression; and she has, in addition, the proper amount of wit to add zest to the combination. Priscilla is a loyal friend and a good comrade. We wish there were more like her.

WILLIAM JOHN GEORGE SWIKLIS—During his four years at Classical "Bill" has earned a reputation as an artist. Samples of his work have graced the exhibitions in the drawing room, the *Argus*, and the CLASSIC MYTHS." He plans to continue his studies at the Boston Art School.

ROBERT TAFT—Efficient, amiable, and popular, "Bob" is one of the leading Classical socialites. He is prominent in Scouting and can tell many a tale of his experiences in Europe. Ability as a scientist has earned for him the presidency of the Science Club.

MICHAEL TANONA—The tallest boy in the senior class refuses to divulge any information for this biography. Appearances and conduct, however, are not deceiving and we vote "Mike" a mighty fine fellow.

ARAM TASHJIAN—The first thing that a person notices about Aram Tashjian is his laughing eyes. He always seems to be having a good time, too, both in school and out of school. Perhaps that is the reason why he is friendly with so many boys.

MARY THOMPSON—What would Humor Club do without Mary and her witty remarks and jolly personality? She is one of the most carefree, happy-go-lucky girls there are. Mary never seems to worry, which characteristic we, her friends, sincerely hope will attend her always through her entire life.

ANN THURSTON—May we introduce to you the best all-round girl in the senior class? Actress, athlete, student, writer, and pal—Ann Thurston, a merry sprite whose list of achievements testifies to her popularity and ability.

NANCY THURSTON—Nancy is a hockey player, Nancy is a basketball star, Nancy is—and so on and on we might go. Popularity is her middle name, and this always laughing and gay girl deserves it, too. Being a good mixer, Nancy certainly will succeed in life.

GLADYS TILLINGHAST—Although she has been at Classical for only two years, "Patsy" is known by all to be a good sport and "swell kid." Her popularity is indicated by the fact that she has held positions on the athletic teams as well as offices in the school clubs.

JOSEPH TRACEY—Joe is one of the clever students at Classical, though he does not flaunt the fact before everyone. He is also a sports enthusiast, and has gained positions on a few of the squads, notably basketball. His effort will lead him wherever he desires to go.

CLASSIC • • MYTHS •

WILMONT TRUMBULL—We think Guy Lombardo needs an addition to his famous orchestra by way of an expert saxophone or flute player, who is none other than Wilmont Trumbull of Classical High. A more obliging chap would be hard to find as "Willie's" friends know by experience.

HOWARD TUPPER—Among the departing members of the orchestra, Howard has been an outstanding figure. His skill in music and fine spirit have been very helpful to the success of the orchestra. As assistant conductor to Mr. Wassell and as a violinist, his work has been appreciated.

GENEVIEVE VAITEKUNAS—Although lacking the artistic temperament, Genevieve is a real musician who finds time to enter into social and school affairs when she is not engaged in playing in the orchestra or singing in the Glee Club.

CATHERINE VALLONE—Catherine Vallone has wended her quiet way through Classical, not unnoticed. Many a girl classmate has cast her envious eyes on Catherine's jet-black curly hair and huge dark eyes. Perhaps the next time we hear of Catherine it will be concerning these enviable attributes.

PETER VITKAUSKAS—"Pete" was the torch bearer of the Classical High track teams. He captained the cross-country team in his senior year and also was a pillar to the indoor and outdoor track teams. He was known by his classmates because of his gentle tendencies and congenial and pleasant personage.

DOROTHY WHEELER—When we think of Dorothy, we are reminded of a tinkling voice, wavy brown hair, and big brown eyes. (Perhaps that's why it's a good idea to have her in the hall to welcome visitors.) Dorothy has the ability to amuse people and keeps her classmates continually laughing.

MIRIAM WHITMAN—Miriam has been a Riding Club enthusiast ever since the club was formed. Her smile makes one feel gay and forget what he was blue about. Seemingly nonchalant, Miriam has managed to keep up a good record at High School. Good luck in those board exams!

JEAN WHITNEY—"Sober, steadfast, and demure"—John Milton summarized Jean's character perfectly when he penned that line. Her shy, cheery smile make her well-liked and pleasant to work with. Her great scholastic ability assures us of her success at Columbia next fall.

JOHN WISHNESKI—John is plenty smart, with a ready wit, and one of the fastest workers we know. His hobbies are chemistry and radio, chiefly chemistry. We can be assured that Tech will be just as easy for him as life at Classical has been.

STANLEY WITOWSKI—Although he says little about his activities and has only participated in basketball in school, we have heard that Stanley has many outside interests. His home work does not worry him, but he is an example to his classmates because he is always well-prepared.

HASKELL WOLKOWICH—Bashful? No! Intelligent? Yes! And the mild, cheerful manner that Haskell possessed, endeared him to his classmates. Wolkowich liked to talk on business, and many a recitation proved pleasant because of his ability in that direction. Haskell's success is assured with his dependability, personality, and willingness to work.

FRANCIS WOLOCHOWICZ—Tall, silent and deep, "Frank's" hobby is the collection of books of poems. Not only that, he is the possessor of a fine voice and is a member of both Glee Club and A' Cappella Chorus. Everybody likes Frank and wishes him luck for the future.

· CLASSIC · · MYTHS ·

WALTER WONDOLOWSKI—We can't quite decide whether this young man's six-foot stature accounts for it, but he certainly can sing, and most of his activities have been in Mr. Wassell's groups, especially Glee Club and A' Cappella Chorus. He is also conscientious in his school work, which promises success in any line of endeavor.

IRVING YETVIN—Outside work has prevented Irving from participating in many student affairs. "Generosity" is his middle name, for he's right there when you need him, willing to help to the utmost. He plans to enter the business world and we are confident that he will prove to be very successful in this endeavor.

MANUEL YOUNG—"Pop" is the boy in Room 4, whose hair always needs a combing, and who looks as though he'd like to be back in bed. He is a walking encyclopedia of all sporting events under the sun, and we predict a bright future for him as a sports writer.

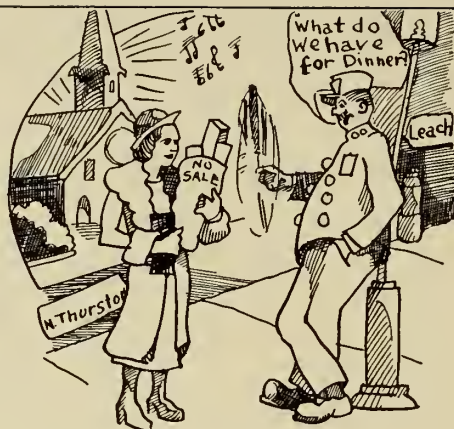
JANET ZIMMERMAN—This long child looks calm and indolent enough, but if you'll look closely, you'll see a bit of "devilment" in her eye. In spite of her tow-head, she has, at times, verve worthy of any Latin brunette. "Jan" goes in for athletics and she belongs to Aletheia and the Glee Club.

MECESLAUS ZURAWINSKI—"Mich" is indeed a gentleman and a scholar. We have always known him to be good-natured and eager to work, qualities which have made him a large number of friends, and which will continue to widen his circle of acquaintances at Tech.

ADELE ZUROMSKIS—Adele is another of those February graduates who left school at the completion of their four years. All of her classmates certainly missed her, she was always so cheerful. We know that you will be successful both at Wilfred Academy and after your graduation.



Foley still retains his batting punch at 41

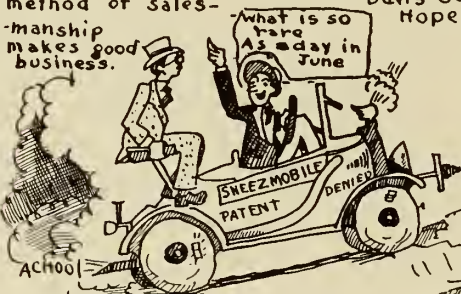


When the organ played "Here Comes The Bride," One fair damsel looked solemn and sighed. She'd thought everything "jake," But she made a mistake.

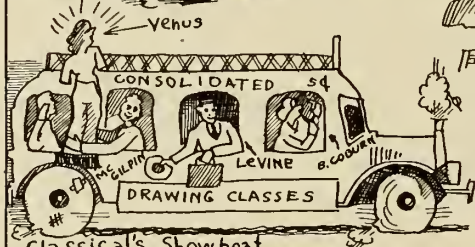


Al Stead Steadies Himself in a Game of LOVE - 2 of Classical's Davis Cup Hopes.

Pentland's new method of salesmanship makes good business.



Yale Cohen's Market -- Yale College Campus -- Dry and Wet Goods CHARLIE GIBB'S HOMER



Classical's Showboat Pays a Visit to the Art Museum



Beware of Argusitis!

Roosevelt, Lindbergh, Caesar and Vin Vad—the world's great men. How fortunate I was to have a friend who could be classified with these makers of history. But on the q. t. never let Vin know how I regarded him, for he might resent my linking his name with those of mere mortals.

May I roll time back for a few short months? Vin Vad and I were then insignificant buddies at Classical, but—and this but (not butt) is mighty important—he (Vin) achieved within a short time the dazzling heights of joke editor of the *Argus* (fingers crossed as a tribute to this august position). Directly he confined himself in his own mental hall of fame, or maybe he was suffering from a severe attack of screwy blooey, swelled head.

Allow me to give a few symptoms of this affliction. A queer, dreamy look often fluttered across his face. He seemed to abhor speaking in a normal manner, referring to growl and mumble, that is, if he condescended to answer at all. It was also noticed that he suddenly gave up all forms of headgear while his vest remained unbuttoned to allow chest expansion. Lest I forget, he adopted the habit of reposing his right arm gracefully beneath his opposite left armpit. Shades of Napoleon!

Fortunately, however, this malady was checked (let us skip the method) within a month after its inception. My chum has now recovered from this scratch-um-under-arm-pitis and is again one swell pal!

THE IDEAL CLASSICAL HIGH SENIOR GIRL

"Ginny" Conant's hair.
Ann Thurston's eyes
Fleanor Clark's teeth.
Mary Curran's mouth.
Jane Sampson's ability to wear clothes.
Jean Whitney's wit.
"Ginny" Conant's athletic ability.

THE IDEAL CLASSICAL HIGH SENIOR BOY

John Groh's hair.
David Klein's eyes.
Jerome Kumin's teeth.
Vernon Grout's brains.
Robert Baskin's talent.
George McKenna's wit.
Bill Sadowsky's athletic ability.

TO DON

He's just the loveliest little boy,
He's mama's pet and papa's joy;
He's very fond of all the girls,
Especially one who has short curls.
But we will one and all agree
That "Don" is what he ought to be;
So be not by my "pome" misled,
For remarkable brains are in his head.

FROM THE JUNIORS TO THE SENIORS

Seniors! Seniors!
That's all we hear about.
Who they are, and what they are,
One could never doubt.

The first thing Monday morning
When the notices are read,
We learn that brother senior
Has some "College Boards" to dread.

They think they're miles ahead of us,
That we are dumb and young,
But we only have another year
Before our song is sung.

They strut about with an arrogant air,
As if they'd like to say,
"I wish you would step aside,
And not get in the way."

In assembly we hear their praises
From beginning to the end,
And gentle hints that all our faults
We really should amend.

Nevertheless we wish them luck,
And hope that by next year
Other folks will gaze at us
With that flattering fear.

Classical As I See It

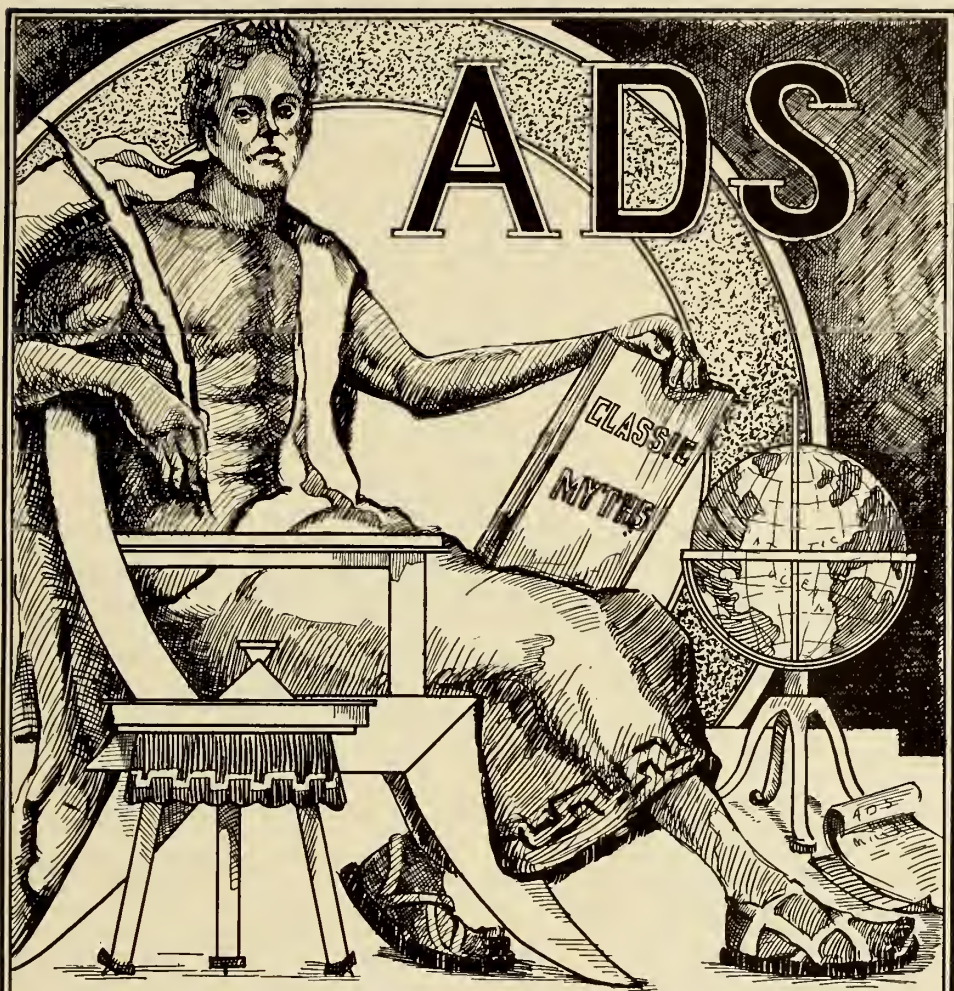
With Apologies to STEPHEN LAYCOCK.

Being very much interested in the system of education in Worcester, I attended Classical High School in 1930, and after a fleeting glimpse of conditions, left in 1934, knowing less about it than when I had come. Since most people who visit Classical for the purpose of investigating make the mistake of becoming too familiar with it before publishing opinions, I tried to notice as little as possible.

Classical is a noble school. It has a great past. It is at present the greatest high school in Worcester and it is quite possible that it has a great future. This institution of learning produces some of the world's greatest thinkers. In fact, it is known that Dr. Einstein's one regret is that he is not a C. H. S. graduate. The singular results achieved here are all the more astonishing when one considers the distressing conditions under which the students work. The window panes have not been cleaned for five months; the pupils sit at the same desks that their grandfathers used; the present classes walk on the same squeaks and cracks as did their ancestors. And why is this? All for the love of tradition. The loyal Classical youths would no more think of parting with any of their revered heirlooms than of parting with their copies of Burke or their geometry books.

For a school which asserts itself to be modern, the curriculum is much too restricted. The pupils have too few technical subjects, devoting most of their time to a study of Shakespeare and Virgil. There are no courses in cooking, plumbing, or caring for chickens. Yet many young folks admit they have derived almost as much benefit from their studies as from athletics or the Humor club. The pupils sit and smile at their teachers' jokes and in this way absorb an amazing amount of knowledge.

But, be this as it may, I give this warning to the tradition-loving Classical High school students; that if they wish to send their great, great, great-grandchildren to the same school, they must discard some of their sacred heirlooms or some windy morning their descendants will be picking up pieces of the school.



**PATRONIZE
OUR
ADVERTISERS**

SWIKLI 34



*Forty-eighth
Fall Term
Begins
Sept. 5*





BECKER COLLEGE
OF
WORCESTER

**College Grade
Training for Business**

One and two year courses that
prepare for superior positions

Business Administration
Finance — Accounting
Executive Secretarial
Commercial Journalism
Teacher Training
Shorter Stenographic and
Bookkeeping Courses

Co-Educational Moderate Fees
Opportunities for part-time employment
Send for Catalog of Forty-eighth year

BECKER COLLEGE
Founded in 1887
WORCESTER, MASSACHUSETTS
A union of Post Institute and Becker College



*Summer
Division
Begins
July 16*



CONSIDER US

As an Educational Institution
That Teaches THRIFT . . .

Lesson No. 1

\$1 saved monthly has a cash value of \$100 in about 7½ years.

INSTALLMENT SHARES

NOW ON SALE



WORCESTER, HOME & EQUITY
CO-OPERATIVE
BANKS



22 Elm Street

NEW ENGLAND MUTUAL LIFE INSURANCE CO.

*Life Insurance and
Annuities*

512 Park Building

H. L. MORSE, Gen. Agt.

The Masterpiece of

. . . . Automatic Refrigerator

THE GAS AIR COOLED ELECTROLUX



QUICK FACTS

Permanently silent
Has no moving parts
Frees you from costly repairs
Costs less to operate
Temperature regulator
Non-stop defrosting
Ample food space
Plenty of ice cubes

NEW *Air-Cooled*
ELECTROLUX

THE SERVEL *Gas* REFRIGERATOR

Safe — Silent — Service

INVESTIGATE ELECTROLUX

Worcester Gas Light Co.

240 MAIN STREET

Telephone 2-2811

J. S. WESBY & SONS



44 PORTLAND STREET

Good Book Binding Since 1845

Binders of Classic Myths

WORCESTER ART MUSEUM SCHOOL

Design
Drawing and Painting
Modeling
Pottery
Weaving
Basketry
Metal Work
Advertising Design

Catalog on Request

24 Highland Street

Compliments of

THORNBY'S RESTAURANT

DAIRYMAID

SMYTH & FYFE, Inc.

MILK and CREAM

"From the Hills of Paxton"

300 Grove Street

Phone 2-3775

ADVERTISEMENTS



9 ELM STREET

WORCESTER . . . MASSACHUSETTS

CLASS PHOTOGRAPHER—1934

**Worcester Mutual Fire
Insurance Co.**

29 Elm Street Worcester, Mass.

**FRO-JOY
ICE CREAM**

PURE and DELICIOUS

Compliments of

Darius A. Putnam, Inc.
MORTICIANS

866 Main Street

**Singer Sewing Machine
Company**

561 Main Street

Next to Poli's Theatre

WORCESTER TELEGRAM
SUNDAY TELEGRAM
THE EVENING GAZETTE

Radio Station WTAG

HOLY CROSS COLLEGE

ENTRANCE BY CERTIFICATE OR BY EXAMINATION

A.B., PH.B., and B.S. COURSES

A CONSERVATIVE college which retains the best of the classical traditions.

A PROGRESSIVE college which meets the highest modern educational requirements.

A COMPLETE college which glories in molding character in her students.

A FEARLESS college which teaches the fundamental truth pertaining to eternal as well as temporal life.

Bulletin of information on admissions will be mailed upon application to the Dean of Freshmen, Holy Cross College, Worcester, Mass.

Commercial Banking
Checking Accounts
Savings Accounts
Foreign Exchange
**Guaranty Bank & Trust
Company**

Slater Arcade

Slater Building

Compliments of

A FRIEND

Headache

Don't use Acetanilid, Phenacetin or other Heart-depressing drugs, as you can become an addict like those who use morphine or cocaine. Most Headaches are caused from disorders of the stomach. There is nothing like

**PEPSINIC
SELTZER**

for quick and safe relief. At Drug Stores & Fountains

or send 5 cents in stamps for free sample to Pepsinic Seltzer Co.

Worcester, Mass., U. S. A. Prices 25, 50, \$1, \$2



VELNER COXON BEMIS

Teacher of

Piano and Harmony

Studio: 79 Dewey Street

Tel. 2-4839

Compliments of

Northridge Furniture Company

166 Southbridge Street

Tel. 5-5269

Tel. 5-5260

Expert Radio Repairing

PERCY'S

Headquarters for Norge Rollator
Refrigerators

Radio, Auto Accessories, Hardware,
Sporting Goods, Electrical Supplies

134 Main Street, Worcester, Mass.

LENOX MARKET

BROWNING AND KIRBY, *Props.*

Member of Home Circle Stores

2 Richmond Avenue Dial 2-4683

*Fancy Groceries, Meats, Fish,
Vegetables, Fruits*

JOHN J. McGRATH

SANITARY PLUMBING

Drainage and Ventilation

97 FOSTER STREET

Office Phone 2-4995

Res. Phone 5-1919

DR. FRANK C. HAYES

DENTIST

250-251 Plymouth Bldg., 265 Main Street

WORCESTER, MASS.

Tel. 58953

Compliments of

Worcester Buick

Pontiac Company

THE BANCROFT

Management of Maurice T. Lawler

You will find at The Bancroft
friendly hospitality . . . excellent
food . . . efficient service . . .
moderate prices.

Entertain your friends at

Worcester's Leading Hotel

*"We can't sell all the milk, so we
sell the Best."*

GAFFNEY BROS.

Worcester County Milk, Cream,
Butter and Chocolate Syrup

"Richer Milk for All the People"

624 Plantation Street Tel. 5-8896

Served in School Cafeteria

Compliments of

S. Glazer Furniture Co.

L A I N E R ' S

Established 1900

CLEANERS

DYERS

FUR STORAGE ON PREMISES

Office

Dial

Plant

93 Green St.

5-5281

Plymouth St.

Your Inspection Invited

Let's Meet in

Weintraub's Kosher Delicatessen

Where you always find good
fresh food

113 Water Street

Dial 2-9821

YOU'LL LIKE

Our Smartly Sophisticated Clothes
at Definitely Low Prices

STAYMAN'S

507 Main Street

Park Building

Second Floor

"Bob" Gilhooly, *Prop.*

A SQUARE MEAL

At the

CHADWICK SQUARE
DINER

NEVER CLOSED

Compliments of

Brockelman Bros., Inc.

"Quality Food Merchants"

WORCESTER
MARKET

"New Englands' Greatest Food
Store"

FRONT STREET MARKET

LINCOLN SQUARE MARKET

MAURICE F. REIDY

Real Estate and Fire Insurance

2 FOSTER STREET

E. A. SULLIVAN CO.

384 Main Street

GRADUATION AND CLASS
DAY FROCKS

\$10.00 \$15.00 \$18.50

To Our Individual Styling

DODGE — PLYMOUTH CARS
AND TRUCKS

GEORGE MOTOR CO.

Distributors

60 Shrewsbury Street Dial 5-1241

KNUT H. ANDERSON CO.
Incorporated

Makers of Classical Rings and
Pins

368½ Main Street

Worcester

Massachusetts

Goldstein, Swank & Gordon

DIAMONDS

WATCHES

CLASS RINGS AND PINS

Designed and Manufactured

GRADUATION GIFTS

Wrist Watches, Finger Rings, Diamonds, Brooches, Bracelets,
and a Host of Other Appropriate Gifts

Jewelry and Watches Repaired

405 MAIN STREET

Second Floor

WALKER BUILDING

Pure — Delicious — and

Wholesome

TRY

Colonial Ice Cream

"It's Better"

For Quality and Service

Telephone 3-8125

Compliments of

POLI'S THEATRE

4 Southbridge Street Dial 2-2573

CONNECTICUT GENERAL LIFE INSURANCE

DUANE O. SPRAGUE, General Agent

608 PARK BUILDING

Life — Accident — Health Protection

N. A. HARRINGTON & Co.

Established 1873

INSURANCE

726 Slater Building Dial 3-8552

WORCESTER, MASS.

Compliments of
MURPHY & NUGENT
Attorneys-at-Law

1020-21 SLATER BUILDING

Nelson's Beauty Parlor

Specialists in Permanent Waving

Haircutting Done by Experts

All Branches of Beauty Culture

536A Main Street Dial 4-9566

JAMES F. BRENNAN

INSURANCE

1118 Park Building Dial 3-4741

WORCESTER, MASS.



Expert Teachers

*Highly Supervised — Smartly
Conducted*

Join Our Friday Night Club
Dance Classes

Dial 3-9105, 3-4335 or 2-5712

*The Benjamin W. Ayres Agency
of the*

**Massachusetts Mutual
Life Ins. Co.**

"WE SERVE"

812 Park Building, Worcester

Walking Safety in the New Auditorium

WORCESTER can be justly proud of its new Auditorium. It is beautiful—and it is practical. Everything possible has been done for the convenience and safety of the public. The stairways and floors in the vestibules, the foyer, the corridors have been made permanently non-slip by one of the Norton Floors products—Alundum Aggregate in terrazzo. On the stairways to the Little Theatre and its balcony you will find another Norton Floors product—Alundum Stair Tile.

NORTON COMPANY
WORCESTER, MASS.

Compliments of

A FRIEND

GROSS STRAUSS

*A Rendezvous of
Smart Fashions
For Moderns*

JULIETTE BRISNEAU SALON

All Lines of Beauty Culture

Frederic's Vita Tonic and Vitrom
Croquignole Permanent

340 Main St., State Mutual Building
Room 311 Tel. 2-6210

Call for Mr. Philip, Hair Stylist

Compliments of

**PAXTON-WORCESTER
BUS LINE**

Compliments of

THE PURPLE HEART SPA
PLEASANT STREET, PAXTON

TUCCO, INC.

*Barber and Beauty Parlor Supplies
and Equipment*
14-16 Trumbull Street
Worcester, Massachusetts

Dial 4-9249

Finger Waving, Water Waving, Marcel
Waving, Facial Massage, Shampooing,
Scalp Treatments, Manicuring

**Bea's Collegiate Beauty
Shoppe**

BEATRICE PAROLIS, *Prop.*
PERMANENT WAVING
45 Millbury Street Tel. 6-0055
Worcester, Mass.

ULIAN'S

326 MAIN STREET

Specialists in

SMART APPAREL

for Misses

Compliments of

CALLAHAN BROS.
36 Trumbull Street

Filing Cabinets and Office Furniture

**JOHNSON'S OFFICE
APPLIANCE CO.**

"Everything in Office Supplies"

Card Index and Loose Leaf Supplies,
Rubber Stamps and Greeting Cards

60 Mechanic Street Tel. 4-7327
Worcester, Mass.

Compliments of

**"Ben Winthrop and
Olivia Primrose"**



Irene Giard Dance Studio

*All Popular High School Groups
Meet at This Studio for
Ballroom Instructions*

Dial 2-4469 393 Main Street

Violins

Made by

R. MEYER

possess all the attributes of those fine
old violins made by that master of
masters, Antonius Stradivarius.

Fine Repairing

98 FRONT STREET

SHIPMAN'S

"Home of the Angel Food"

Delicious Home Made Cakes

Tatnuck Square

Worcester

Compliments of

**WHITMAN'S MODEL
CREAMERY**

CLARK'S BARBER SHOP

G. A. CLARK, Prop.

405 Chandler Street

WORCESTER, MASS

FOR HIRE

Tuxedos \$1.50

Morning Suits \$2.50

Full Dress Suits \$2.50

F ERGUSON S
109-11 Front St.

Business First Established 1773

MARBLE-NYE COMPANY

18 Foster Street

WORCESTER, MASS.

Every Need in Paint for 160
Years.

TATMAN & PARK

Insurance of All Kinds

44 Front Street

Worcester, Massachusetts

5-4341

5-4342

ALLEN'S FLOWER SHOP

Tel. 3-8325

65 Main Street, Worcester, Mass.

HONG FONG RESTAURANT

Best Place to Eat

Delicious Food—Chinese and
American Styles

Beer and Wine

Orders to take out
408 Main Street

Little Flower Shop

MADAUS COMPANY

10A Foster St., Worcester, Mass.

Permanent Wave Specials

All Expert Licensed Operators

Curlette.....	\$3.50, two for \$6
Sarene.....	\$5, two for \$8
Kera-Tonic.....	\$7, two for \$12
Standard Permanent.....	\$1.95
Finger Wave, Marcel.....	50c
Haircut, Shampoo.....	35c

We are also equipped for Croquignole
Waving

Armand's Beauty Shop

88 Front St. Room 414 Dial 3-9216

Compliments of

MELESKI & BOBBLIS

What Awaits You at 65?
Golf, Travel, Leisure or

THOMAS H. DUGGAN, JR.

Special Agent

Northwestern Mutual Life

306 MAIN STREET
WORCESTER, MASS.

Depending on Others and Want?

City Hall Bobbing Shop

MAYVILLE & HOWE

Latest Cuts and Finger Waves for
Every Occasion

476 Main Street Dial 3-9950

Dial 6-0072

**Janie Lincoln Beauty
Shope**

Specializing in

Permanent Waving, Marcelling,
Facials and Manicuring

61 Pleasant Street Worcester, Mass.

Fairchild
TRAINING
FOR

Business Positions

Send for Summer Announcement

Dial 5-3278

Fairchild Office School

Worcester, Mass.

Compliments of

BILL'S SPA

275 Grafton St., Worcester, Mass.

Dial 5-9608

Johnson Bros. Glass Co.

Glass for Every Purpose

Auto Glass, Furniture Tops, Mirrors,
Picture Frames

13 Bradley St., Worcester, Mass.

Particular work for particular people

Free Call and Delivery Service

We Operate Our Own Plant

Superior Tailoring Co.

Cleansing, Dyeing, Tailoring

Telephone 5-2551

696 Main Street, Worcester, Mass.

Preferred for

PROMS
DANCES
MEETINGS
CONVENTIONS

the smart dining and dancing
rendezvous

SILVER-NILE ROOM

AURORA HOTEL

654 Main at Chandler

Fierer's Flower Shop

Flowers for All Occasions

21 Pleasant St., Worcester, Mass.

EDWARD E. TAFT

Groceries—Meats and
Provisions

1064 Pleasant St., Worcester, Mass.

Maxwell E. Sapiro Co.

INSURANCE

Slater Building

Compliments of

ROYAL THEATRE

625 Main Street

"Always a Good Show"

Mercantile Printing Co.

Graphic Arts Bldg 25 Foster St.

Printers of the Argus

Hastings Drug Co.

PHARMACISTS

434 Slater Building
Worcester, Mass.

C. C. LOWELL & COMPANY

DEALERS

PAINTS — OILS — GLASS — BRUSHES — ETC.

Also Mathematical Supplies and Artists' Materials

31-33 Pearl Street

Worcester

Bus. Tel. Dial 2-2473 Res. Dial 6-1666

AGNES LEROY

Invisible Weaver

Artistes Stoppeurs of Paris and London

Room 308—32 Franklin Street

Chamber of Commerce Building,

WORCESTER, MASS.

Any damage in any garment made
invisible.

CONNOR AUTOMOTIVE SERVICE

Telephones—5-5255—5-5256

FISS TIRES

209 Shrewsbury Street

Worcester, Mass.

GEORGE F. BLAKE, INC.

STEEL, IRON

SHEET METAL

TIRES—OIL—BATTERIES

198 Mechanic Street

Compliments of

HOTEL NEWTON

Denholm's Beauty Salon

for all

Beauty Service

Permanent Waving

Hair Styling

Tel. 3-4721

Third Floor

DENHOLM & McKAY CO.

Compliments of

OLYMPIA THEATRE

The Harrigan Press

PRINTERS and
PUBLISHERS

Austin and High Streets
Worcester, Mass.



Printers of Classic Myths

*Ambulance
Service*

GEORGE SESSIONS SONS CO.

71 Pleasant Street
WORCESTER

Dial 4-4151

Dial 4-4152

Compliments of

HOTEL NEWTON

*School Supplies
Decorations*

PERKINS & BUTLER, INC.
16 Federal Street

Joseph E. Rochette, D.M.D.
Exodontist

390 Main Street, Worcester
ROGER M. ROCHETTE, D.M.D.
Associate
RUTH E. ROCHETTE, Hygienist



ADVERTISEMENTS

Compliments of

WORCESTER BAKING CO.

MAKERS OF TOWN TALK BREAD

45 MASON STREET

Dial 6-2404

Beacon Press

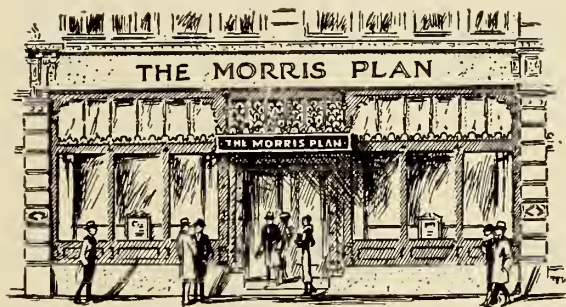
Commercial Art Printers

Graphic Arts Bldg. 25 Foster St.

Arkus Pharmacy

Corner Water and Harrison Sts.

Worcester, Mass.



~ OUR NEW HOME at 30 Franklin Street ~

PATRONIZE OUR ADVERTISERS

CLASS OF 1934

Future Success and Happiness from

SCHERVEE STUDIO

*"Photographs that tell the Truth
Beautifully"*

Tel. 5-4863

29 PEARL STREET

George W. Ward

Insurance of Every Description

Best Companies

326 Slater Building

Compliments of

Tronic's Beauty Shop

**HAROLD FIELDING
SIDNEY CASHNER**

INSURANCE

29 Pearl Street, Worcester, Mass.

Dial 3-7236—3-7237

*"Everything insured against
everything"*

Compliments of

**THE INDEPENDENT
CO-OPERATIVE BANK**

206 SLATER BUILDING

Compliments of

**New England Grocery
Supply Co.**

"FOR THRIFTY PEOPLE"

Compliments of

Genery Stevens Co.

Distributors of

Meadow Gold Butter

Compliments of

TOINTON-HICKEY

Expert Operators in all Branches of Beauty Culture

VANITY BEAUTY PARLOR

DORA M. RILEY, *Prop.*

3 SALEM SQUARE

Dial 5-6860

WORCESTER, MASS.

The Only Genuine Steam Permanent Wave in the City.

Compliments of

T and T Sea Grill

Eyes Examined

Glasses Fitted

DR. P. LAFORTUNE

Optometrist

88 Front Street, Worcester, Mass.

Dial 4-2308

Fourth Floor

Dial 3-9722

Emile's Beauty Shop

107 Front Street, Worcester, Mass.

Rooms 208-308-309

We Specialize in

PERMANENT WAVING

J. R. BRUNMARK

All Forms of Insurance

321 State Mutual Building

WORCESTER, MASS.

Tel. 2-4282

Business Board, Classic Myths, 1934

HAZEL RING, *Business Manager*

DORICE ROBBINS, *Assistant Business Manager*

DOROTHY SCANNELL

DOROTHY WHEELER

MARY THOMPSON

MIRIAM SAPIRO

ANNA ROTHEMICH

JULIA SHULTZ

HASKELL WOLKOWICH

FRED J. BRENNAN, *Faculty Adviser*



Property of
WORCESTER PUBLIC LIBRARY

